



SAN FRANCISCO  
**PERFORMANCES**

**2026-27**  
SEASON

Geneva Lewis

**Subscribe Now!**

# Music That Moves You

*Every note tells a story, and every performance reminds us of the power of live music to uplift and inspire. From timeless favorites to new discoveries, each concert in our 2026-27 season offers a one-of-a-kind experience you won't want to miss.*

## Subscribe now for:

### **Access to the Best Seats**

Subscribers get the first options on the best seats in the house.

### **Free Ticket Exchanges**

We know that plans can change. Fee-free exchanges allow you to easily exchange your tickets for another concert.

### **Discounts**

Subscribers get \$5 off single ticket prices now and \$5 off any additional tickets purchased throughout the season.

### **Free Gift Concert**

Our annual gift concert is a great social event for subscribers.

### **The Opportunity to Buy Extra Tickets Now**

With your subscription order, you can add on tickets to any concert for friends and family who may want to join you.

**Choose from Our  
Series Subscriptions or  
Make-Your-Own Package—  
It's Up to You!**

2026-27  
SEASON

Jean-Guihen Queyras

Order now at [sfperformances.org](https://sfperformances.org) or 415.677.0325

3

# Bringing Great Artists and Great Audiences Together



Dear Friends,

Welcome to our 2026-27 Season!

A hallmark of San Francisco Performances for decades has been bringing great artists and great audiences together. Since 1979 our role has been to bring performers the world is watching right here to San Francisco, for concerts in intimate settings.

Audiences love the experience of being up-close to artists. And artists repeatedly tell us how much they appreciate San Francisco audiences, because we support their ability to connect on a very direct level, performing music they are especially excited about. It's a relationship based on a mutual and collective love of music. We trust our artists to share their personal musical journeys with us, and our artists trust our audiences to be enthusiastic and engaged fellow travelers.

But it goes deeper. Recent studies about the physiological effects of live music on audiences conducted by the Max Planck Society found that artists and audiences connect on a physical level. Those performing and attending live concerts often experience synchronized heart rates, decreased levels of stress, and increased brain activity. Anyone who attends concerts knows the emotional and psychological benefits of coming together to share live music. It makes us think, feel, and appreciate those around us and the gifts and work of those on stage.

This is especially important and necessary in our challenging and stressful times—our hearts beating together, our minds and spirits nourished and united as we enjoy experiences that honor and celebrate our shared humanity.

We invite you, our extraordinary audience, to join us and our exceptional variety of artists this season.

A handwritten signature in black ink that reads "Melanie Smith". The signature is fluid and cursive.

Melanie Smith  
President

## PHOTO CREDITS:

[Cover]: **Geneva Lewis**: Motti Fang-Bentov [Page 3]: **Jean-Guihen Queyras**: Marco Borggreve  
[Page 4]: **Melanie Smith**: Terry Lorant [Page 6] **Isidore Quartet**: Jiyang Chen  
[Page 7]: **Brooklyn Rider**: Marco Giannavola; **Junction Trio**: Shervin Lainez; **Jerusalem Quartet**: Felix Broede  
[Page 8]: **Tessa Lark**: Lauren Desberg [Page 9]: **Geneva Lewis**: Motti Fang-Bentov; **Jean-Guihen Queyras**: Marco Borggreve;  
**Alexandre Tharaud**: Marco Borggreve; **Johathan Swensen**: Julia Eva Serverinsen; **Juho Pohjonen**: Caroline Bittencoutet  
[Page 10]: **Vikigur Ólafsson**: Ari Magg  
[Page 11]: **Jan Lisiecki**: Christoph Koestlin; **Elisabeth Brauss**: Simon Höfele; **Fazil Say**: Fethi Karaduman  
[Page 12]: **Esmé Quartet**: Jeremy Visuals Photography [Page 13]: **Beethoven**: Adobe Stock  
[Page 14] **Angel Blue**: Dario Acosta [Page 15]: **Nicholas Phan**: Club Soda Productions; **Dashon Burton**: Hunter Hart  
[Page 16] **Timo Andres**: Michael Wilson; **Anthony Roth Costanzo**: Matthew Placek; **Kronos Quartet**: Lenny Gonzalez  
[Page 17] **Philip Glass**: Illustration from a photo by Johansen Krause  
[Page 18]: **Raphaël Feuillâtre**: Stefan Hoederath [Page 19]: **Berta Rojas**: Matteo Staffini; **Paquito D'Rivera**: Geandy Pavon;  
**Volterra Project Trio**: Pepa Niebla; **Dreamers' Circus**: Jesper Van  
[Page 20]: **Dreamers' Circus**: Søren Lynggaard  
[Page 21]: **Avery Gagliano**: Chris Lee  
[Back Cover]: **Ziggy and Miles**: Romer Pedron

# Contents

<b>Chamber</b>	<b>6</b>
Brooklyn Rider (Oct 8) Junction Trio (Feb 6) Isidore Quartet (Feb 18) Jerusalem Quartet (Apr 8)	
<b>Great Artists &amp; Ensembles</b>	<b>8</b>
Geneva Lewis and Joshua Mhoon (Oct 2) Jean-Guihen Queyras and Alexandre Tharaud (Oct 29) Jonathan Swensen and Juho Pohjonen (Apr 6) Tessa Lark (Apr 22)	
<b>The Shenson Piano Series</b>	<b>10</b>
Jan Lisiecki (Nov 12) Elisabeth Brauss (Jan 22) Vikingur Ólafsson (Feb 26) Fazil Say (May 7)	
<b>Saturday Mornings</b>	<b>12</b>
Robert Greenberg and Esmé Quartet (Oct 24, Nov 7, Dec 12, and Feb 6)	
<b>Beethoven Anniversary Series Part I</b>	<b>13</b>
Esmé Quartet (Mar 26, Apr 23, and May 6)	
<b>Art of Song</b>	<b>14</b>
Nicholas Phan and Myra Huang (Oct 22) Angel Blue and Bryan Wagorn (Dec 11) Dashon Burton and Calder Quartet (Apr 3)	
<b>PIVOT Festival</b>	<b>18</b>
Timo Andres (Jan 27) Anthony Roth Costanzo and Timo Andres (Jan 28) Kronos Quartet (Jan 29)	
<b>Guitar</b>	<b>20</b>
Berta Rojas and Paquito D’Rivera (Oct 24) Raphaël Feuillâtre (Nov 7) Volterra Project Trio (Nov 14) Ziggy and Miles (Jan 23) Dreamers’ Circus (Apr 7)	
<b>Subscription Benefits &amp; Options</b>	<b>20</b>
<b>Calendar &amp; Prices</b>	<b>22</b>
<b>Order Form</b>	<b>23</b>
<b>Pricing &amp; Venue Information</b>	<b>25</b>
<b>Membership</b>	<b>26</b>

# Chamber

This season, young and seasoned artists alike reflect and celebrate the best of chamber music through new works and classics, creating unforgettable experiences.



Isidore Quartet

## Subscribe and Save!

Purchase the entire **Chamber** series and save on regular ticket prices. Get all four for just **\$310/\$270/\$230**.



## ► Brooklyn Rider

**Thursday, October 8, 2026 | 7:30pm**  
Herbst Theatre | \$75/\$65/\$55

“Four classical musicians performing with the energy of young rock stars...making classical music accessible but also celebrating why it was good in the first place” (*Pittsburgh Post-Gazette*). Brooklyn Rider has sculpted a singular space in the world of string quartets with a gripping performance style and unquenchable appetite for musical adventure.

*Johnny Gandelsman, violin*  
*Colin Jacobsen, violin*    *Nicholas Cords, viola*  
*Michael Nicolas, cello*

### PROGRAM

#### Citizenship Notes

**HAYDN:** String Quartet in F Minor, Op. 20 No. 5

**ANGÉLICA NEGRÓN:** *Our Children Speak*  
*English and Spanish*

**DON BYRON:** String Quartet No. 3

**TED HEARNE:** *We Are Working Tirelessly For A*  
*Ceasefire*

**BOB DYLAN, arr. Colin Jacobsen:** *The Times*  
*They Are A-Changin’*

**Support this performance as a Concert Partner, see page 26.**



## ► Junction Trio

**Saturday, February 6, 2027 | 7:30pm**  
Herbst Theatre | \$75/\$65/\$55

Three renowned and visionary artists of the next generation recognized for musicianship that embodies poetry, intellect, curiosity and heart combine talents in this eclectic piano trio. “Simply one of a kind” (*The New York Times*). Junction Trio is unmatched for their musical personality shining through impeccably tight performances.

*Stefan Jackiw, violin*    *Conrad Tao, piano*  
*Jay Campbell, cello*

### PROGRAM

**ANDREW NORMAN:** New work

**RAVEL:** Piano Trio

**SCHUMANN:** Piano Trio No. 1

## ► Isidore Quartet

**Thursday, February 18, 2027 | 7:30pm**  
Herbst Theatre | \$85/\$75/\$65

These dashing young artists return to SF Performances with a newly commissioned work by Billy Childs and other works the likes of which inspired *Chicago Classical Review* to say, “it is heartening to know that chamber music is in good hands with such gifted young ensembles as the Isidore Quartet.”

*Adrian Steele, violin*  
*Phoenix Avalon, violin*  
*Devin Moore, viola*  
*Joshua McClendon, cello*

### PROGRAM

**MOZART:** Quartet in D, K 575

**CHILDS:** String Quartet #4 (composed for Isidore Quartet)

**BEETHOVEN:** String Quartet in E-Minor, Op. 59, No. 2

**Christine Cullens and Michael Mueller, sponsors**



## ► Jerusalem Quartet

**Thursday, April 8, 2027 | 7:30pm**  
Herbst Theatre | \$95/\$85/\$75

Celebrating three decades of what *The Times* of London calls “passion, precision, warmth and gold blend,” the Jerusalem Quartet have achieved the pinnacle of chamber music artistry. Its members’ wide repertoire and stunning depth of expression make them regular and beloved guests on the world’s great concert stages.

*Alexander Pavlovsky, violin*  
*Sergei Bresler, violin*  
*Ori Kam, viola*    *Kyрил Zlotnikov, cello*

### PROGRAM

**HAYDN:** Quartet in D-Major, Op. 76, No. 5


**PROKOFIEV:** Quartet No. 2, Op. 92

**BRAHMS:** Quartet in C-Minor, Op. 51, No. 1

**Bruce and Carolyn Lowenthal, sponsors**

# Great Artist & Ensembles

The series title says it all—a hallmark of San Francisco Performances each season is a roster of artists the world is watching most and who set the standard for great performances of exceptional music.



Tessa Lark

## Subscribe and Save!

Purchase the entire **Great Artist & Ensembles** series and save on regular ticket prices. Get all four for just **\$300/\$260/\$220**.



► **Geneva Lewis** | VIOLIN  
**Joshua Mhoon** | PIANO

**Friday, October 2, 2026 | 7:00pm**  
Herbst Theatre | \$75/\$65/\$55

*Musical America* calls her “clearly one to watch”—something San Francisco Performances audiences happily know already. A BBC New Generation Artist, she is rapidly becoming one of the world’s most sought-after artists. She performs with Joshua Mhoon, an up-and-coming pianist who has received numerous awards and accolades and is in demand on stages around the world.

**PROGRAM**

**MOZART:** Violin Sonata in G Major, K. 379  
**SILVESTROV:** Two pieces for Violin and Piano  
**WEINBERG:** Sonata No. 5 for Violin and Piano  
**WEBERN:** Four Pieces for Violin and Piano  
**STRAUSS:** Violin Sonata in E-flat Major, Op. 18

*Her concert is the centerpiece of San Francisco Performances 2026–27 Season Gala Benefit. See page 27 for details.*



► **Jean-Guihen Queyras**  
CELLO  
**Alexandre Tharaud**  
PIANO

**Thursday, October 29, 2026 | 7:30pm**  
Herbst Theatre | \$85/\$75/\$65

Jean-Guihen Queyras is highly praised the world over for his thoughtful interpretive approach and flawless technique. “Queyras elicits an exquisite range of nuance” (*The Strad*). He pairs up with Alexandre Tharaud, whose extraordinary career spans 25 years, 25 solo recordings and countless live performances. “His sense of characterization and fine detailing is everywhere apparent” (*Gramophone*).

**PROGRAM**

Music by **POULENC, BRAHMS, BERG, SCHUBERT, BRITTEN, BACH, MARAIS, DEBUSSY,** and **FAURÉ**

**Martin and Kathleen Cohn, sponsors**



► **Jonathan Swensen** | CELLO  
**Juho Pohjonen** | PIANO

**Tuesday, April 6, 2027 | 7:30pm**  
Herbst Theatre | \$75/\$65/\$55

Popular young cellist Jonathan Swensen has been on virtually everyone’s list of new artists and musicians to watch, and has received a host of awards and honors including the Avery Fisher and Naumburg. And with good reason: “Swensen proves to be not just a bold programmer, but a mature artist with a bold, rounded sound and the emotional chops to back it up” (*Musical America*). Juho Pohjonen returns to SF Performances with his signature, “pearly touch, singing tone and sensitivity” (*The New York Times*).

**PROGRAM**

Works by **CHOPIN, POULENC, FAURÉ, PÄRT, LUTOSLAWSKI,** and others

► **Tessa Lark** | VIOLIN

**Thursday, April 22, 2027 | 7:30pm**  
Herbst Theatre | \$85/\$75/\$65

Grammy®-nominated Tessa Lark’s virtuosic background spans classical to fiddling and she brings the best of both. A brightness of tone, stunningly flexible technique, can-do energy and inventiveness are hallmarks of her approach to a wide range of show-stopping music. Lark is “a performer of both grit and tenderness, with a distinctive string tone that combines meatiness and finesse in equal measure” (*San Francisco Chronicle*).

**PROGRAM**

**Stradgrass—Works for Solo Violin**  
**TELEMANN:** Fantasia No. 5 in A Major  
**BACH:** Partita No. 1 in B Minor, BWV 1002  
**YSAÏE:** Sonata in G Major, Op. 27, No. 5  
**MILSTEIN:** *Paganiniana*  
**CORIGLIANO:** *STOMP*  
**TRADITIONAL:** *Sally Goodin*’

**Support this performance as a Concert Partner, see page 26.**

# The Shenson Piano Series

This season's Piano Series features one pianist's take on dance-inspired music, the debuts of an exciting young German artist and a Turkish composer-pianist, plus the return of an audience favorite with a striking program of thrilling contrasts.



## Subscribe and Save!

Purchase the entire **Piano** series and save on regular ticket prices.  
Get all four for just **\$360/\$315/\$270**.



## ► Jan Lisiecki

**Thursday, November 12, 2026 | 7:30pm**  
Herbst Theatre | \$95/\$85/\$75

"Jan Lisiecki. Remember the name," asserts London's *Financial Times*; "the most complete pianist of his age," adds the *BBC*. A dynamic phenomenon from an early age, this gifted artist returns to San Francisco Performances with an ambitious program showcasing his powerful technique and what *The New York Times* calls "pristine, lyrical and intelligent" interpretive gifts.

### PROGRAM

**World of Dance:** dance-inspired works by **MARTINŮ, DE FALLA, SZYMANOWSKI, SCHUBERT,** and **BARTÓK**

**James R. Meehan, sponsor**



## ► Elisabeth Brauss

**Friday, January 22, 2027 | 7:30pm**  
Herbst Theatre | \$75/\$65/\$55

An artist acclaimed for sophistication and dazzle beyond her years—"the pride of any pianist twice her age" (*Gramophone*)—makes an eagerly anticipated Bay Area debut. The former BBC New Generation Artist is known for engagingly serious technique and a delightful aura. "Brauss' approach was brisk, her touch fresh and bright in a spirited performance" (*Bachtrack*).

### PROGRAM

**MOZART:** Sonata No. 11 in A Major KV 331

**BARTÓK:** Bagatelles Nos. 2-7 + 10

**DEBUSSY:** *Pour le Piano*

**BRAHMS:** Eight Piano Pieces, Op. 76, Nos. 1-5

**R. SCHUMANN:** *Carnaval*, Op. 9

**James and Kathleen Leak, sponsors**

## ► Víkingur Ólafsson

**Friday, February 26, 2027 | 7:30pm**  
Herbst Theatre | \$125/\$110/\$95

"People talk about classical music as being old. I think of it as being young," tremendously popular Icelandic pianist Víkingur Ólafsson told the *Financial Times*. He has attracted enthusiastic audiences of all ages—both seasoned and new to classical music—through thrilling live performances and an ambitious array of award-winning recordings. This recital marks his return to SF Performances.

### PROGRAM

**GLASS:** Opening (from *Glassworks*), Etude No 15

**DEBUSSY:** *Ondine* (Prelude No. 8 from Book II),

"Serenade for the Doll" (from *Children's Corner*),

and *Jardins Sous la Pluie* (from *Estampes*)

**RAMEAU:** Selections from Suite No. 3 in D Major:

*Les tendres plaints, Les tourbillons, La Joyeuse,*

*Les cyclopes* and Selection from Suite No. 2 in E

Minor: *Le Rappel des Oiseaux, Rigaudons I, II &*

*Double, Musette en Rondeaux, Tambourin*

**Neil O'Donnell and Chris Motley, sponsors**



## ► Fazıl Say

**Friday, May 7, 2027 | 7:30pm**  
Herbst Theatre | \$85/\$75/\$65

Turkish pianist/composer Fazıl Say belongs to a lineage of accomplished creator-performers throughout music history. His program energetically presents an ongoing creative dialogue with composers of the past and audiences of the present. *Air Mail Magazine* lauds Say as "a keyboardist of technical polish and pictorial imagination."

### PROGRAM

**BEETHOVEN:** Sonata No. 8 in C Minor, Op. 13

"Pathétique"; Sonata No. 23 in F Minor, Op. 57

"Appassionata"

**SAY:** Original compositions

Esmé Quartet



## Saturday Mornings

► **Dr. Robert Greenberg** | MUSIC HISTORIAN-IN-RESIDENCE  
**Esmé Quartet**

**4 Saturdays at 10:00am**  
**October 24, November 7, December 12, February 6**  
Herbst Theatre | \$90/\$80/\$70 each

The Esmé Quartet has enjoyed a tremendously successful debut as San Francisco Performances Artists-in-Residence, bringing exciting new energy to the popular Saturday morning series with music historian Dr. Robert Greenberg. Reviewing the Esmé's Schubert series debut last season, *SF Classical Voice* said, "All in all, it was a terrific performance that made you look forward to more Schubert and whatever other works the Esmé brings to San Francisco."

Saturday Mornings combine full performances of works complemented by fun, factual commentary. Audience members find them the perfect way to kick off the weekend with music and fellow music-lovers—a San Francisco Performances tradition for more than 30 years!

*Wonhee Bae, violin*      *Yuna Ha, violin*  
*Dimitri Murrath, viola*      *Ye-eun Heo, cello*

### PROGRAM

**America – From Old World to New**  
Works by **KORNGOLD, KREISLER, DVOŘÁK, BARBER, GERSHWIN, MILHAUD, REICH, HARRISON, BEACH, PRICE, FRANK**, and others

### Subscribe and Save!

Purchase the entire **Saturday Morning** series and save on regular ticket prices.  
Get all four for just **\$340/\$300/\$260**.



# Beethoven Anniversary Series: Part I

## ► Esmé Quartet

Friday, March 26, 2027 | 7:30pm\*

Friday, April 23, 2027 | 7:30pm

Thursday, May 6, 2027 | 7:30pm

Herbst Theatre | \$80/\$70/\$60 each

\* The March 26th performance will feature a pre-concert lecture by Dr. Robert Greenberg, Music Historian-in-Residence at 6:30pm

Two hundred years after Ludwig Van Beethoven (1770-1827), San Francisco Performances' Artists-in-Residence the Esmé Quartet embarks on the first of a two-part survey of his complete Quartets.

Beethoven's String Quartets span the majority of his lifetime and work. Hearing them complete gives vibrant insight into his evolution and process as a composer, from early years to the end of his life, and eloquently demonstrates his significance as an icon of classical music. The Series launches with a pre-concert lecture by SF Performances Music Historian-in-Residence Robert Greenberg.

Part II of the series will be presented during the 2027-28 Season.

Wonhee Bae, violin

Yuna Ha, violin

Dimitri Murrath, viola

Ye-eun Heo, cello

### PROGRAM

**Beethoven String Quartets**

**March 26 Performance: Schoenberg Family Law, sponsor**


### Subscribe and Save!

Purchase the entire **Beethoven Anniversary Series Part I** and save on regular ticket prices. Get all three for just **\$225/\$195/\$165**.

Order now at [sfperformances.org](https://sfperformances.org) or 415.677.0325

# Art of Song

Through music and words, a varied and virtuosic lineup of singing actors explore who we are, where we came from, and where we are going with programs of history, songs of place, and messages of hope and humanity.



Angel Blue

## Subscribe and Save!

Purchase the entire **Art of Song** series and save on regular ticket prices.  
Get all three for just **\$220/\$190/\$160**.



► **Nicholas Phan** | TENOR  
**Myra Huang** | PIANO

**Thursday, October 22, 2026 | 7:30pm**  
Herbst Theatre | \$75/\$65/\$55

Beginning with *God Bless America*, Irving Berlin's musical prayer of thanksgiving to the nation that gave him refuge as a child fleeing pogroms in Russia, *Fellow Citizens* explores migration and immigration narratives in the United States through the art of song. Featuring works by a wide range of composers—from Franz Schubert to Ruth Crawford Seeger—*Fellow Citizens* reflects on two enduring narratives in American history: one that asserts America is for Americans, and another that celebrates the country as a "Nation of Immigrants." Nicholas Phan is accompanied by Grammy® Award-nominated pianist Myra Huang, who is acclaimed by the *New York Times* as "...a colouristic tour de force."

**PROGRAM**

**Fellow Citizens**

Songs by **IRVING BERLIN, SCHUBERT, RUTH CRAWFORD SEEGER** and others, including a new work by **SHAWN OKPEBHOLO**

**David and Judy Preves Anderson, sponsors**

► **Angel Blue** | SOPRANO  
**Bryan Wagorn** | PIANO

**Friday, December 11, 2026 | 7:30pm**  
Herbst Theatre | \$85/\$75/\$65

Two-time Grammy® winner Angel Blue makes her San Francisco Performances debut, bringing her celebrated personal warmth, honeyed voice, and formidable gifts as one of today's beloved singing actresses. The *Financial Times* has praised her "full-throated passion" and enthused that "Blue's luscious soprano is remarkable for its sheer beauty of tone, even from top to bottom." She performs with Bryan Wagorn, a sought-after accompanist and Assistant Conductor of the Metropolitan Opera.

**PROGRAM**

Classical art songs, American Spirituals and favorites from the Great American Song Book

**Robert Goodman and John Bankston, sponsors**



► **Dashon Burton**  
BASS-BARITONE  
**Calder Quartet**

**Saturday, April 3, 2027 | 7:30pm**  
Herbst Theatre | \$75/\$65/\$55

The *San Francisco Chronicle* praises "Burton's wondrous musical gifts—his robust, sinewy vocal tone, probing interpretive mastery and charismatic communicative directness." He returns to SF Performances with audience favorites the Calder Quartet, "one of America's most satisfying—and most enterprising—quartets" (*Los Angeles Times*).

*Benjamin Jacobson, violin*  
*Tereza Stanislav, violins*  
*Jonathan Moerschel, viola*  
*Eric Byers, cello*

**PROGRAM**

**CHRISTOPHER CERRONE:** *New Work* (West Coast Premiere); Quintet

**ADES:** *Arcadiana*

**BARBER:** *Dover Beach*

**JOHN TAVENER:** *Prayer of the Heart*

**JESSE MONTGOMERY:** *Loisaida, my love*

**CAROLINE SHAW:** *By and By*

**THOMAS OBOE LEE:** Excerpts from *Hancock Shaker Village*

**Silvie Jensen and David Masterson, sponsors**

# PIVOT Festival



Timo Andres



Anthony Roth Costanzo



Kronos Quartet

## Subscribe and Save!

Purchase the entire **PIVOT** series and save on regular ticket prices.  
Get all three for just **\$230/\$200/\$170**.

# Philip Glass @90



Music of our time takes center stage as SF Performances' PIVOT Festival celebrates 12 years of living creators and performers and their work that has defined an era and redefined styles and genres. *The San Francisco Chronicle* has called PIVOT "ingeniously planned" for its insightful and incisive dives into the music of right now, right here.

This season, we honor and celebrate Philip Glass as he turns 90, exploring his work and legacy in three programs featuring world class artists who are renowned interpreters of Glass' work.

## ► **Timo Andres** | PIANO

**Wednesday, January 27, 2027 | 7:30pm**  
Herbst Theatre | \$75/\$65/\$55

For the opening night of PIVOT, Timo Andres creates a reflective musical dialogue in which works by composers present and past that mirror and are mirrored by a selection of Philip Glass' virtuosic, tour-de-force *Etudes* come together in a delightfully smart program.

### PROGRAM

**ANN SOUTHAM:** *Glass Houses* No. 11  
**GLASS:** *Etude* No. 6; *Etude* No. 13; *Etude* No. 14; *Etude* No. 17  
**JELLY ROLL MORTON:** *Freakish*  
**ANDRES:** *Moving Etudes*  
**SAMUEL CARL ADAMS:** *Impromptus II* (after Schubert)  
**SCHUBERT:** *Impromptu Op. 90 No. 3 in G-Flat Major*

**Jeanne Newman, sponsor**

## ► **Anthony Roth Costanzo** COUNTERTENOR **Timo Andres** | PIANO

**Thursday, January 28, 2027 | 7:30pm**  
Herbst Theatre | \$85/\$75/\$65

Night two of PIVOT sees the return of Anthony Roth Costanzo to SF Performances after his impressive 2024 recital debut. He is among the leading interpreters of Philip Glass' vocal music, having taken the opera world by storm in the title role of *Akhmaten* at the Met. *The Wall Street Journal* celebrates his "hopes to do for opera what Lin-Manuel Miranda's *Hamilton* has done for the Broadway musical: make the art form newly relevant by giving it a 21st-century vibe."

### PROGRAM

**GLASS:** Songs

## ► **Kronos Quartet**

**Friday, January 29, 2027 | 7:30pm**  
Herbst Theatre | \$85/\$75/\$65

The final night of PIVOT features the multiple Grammy®-winning Kronos Quartet, acclaimed longtime champions of Philip Glass' chamber music. They have served as a muse and vehicle for Philip Glass, inspiring premieres of new works and definitive performances and recordings.


*David Harrington, violin*  
*Gabriela Díaz, violin*  
*Ayane Kozasa, viola*  
*Paul Wiancko, cello*

### PROGRAM

**GLASS:** Quartets

# Guitar

This season's brimming Guitar Series ranges from flamenco-infused style, a Latin jazz legend, and ensembles of players that define and defy all categories—except extraordinary.

A photograph of Raphaël Feuillâtre, a young man with short dark hair, smiling warmly. He is sitting on a white ledge against a light-colored wall. He is wearing a patterned, long-sleeved button-down shirt and blue jeans. He is holding a light-colored acoustic guitar and has his hands positioned as if he is about to play. The lighting is bright, creating strong shadows on the wall behind him.

Raphaël Feuillâtre

## Subscribe and Save!

Purchase the entire **Guitar** series and save on regular ticket prices.  
Get all five for just **\$380/\$340/\$300**.



► **Berta Rojas** | GUITAR  
**Paquito D'Rivera** | CLARINET

**Saturday, October 24, 2026 | 7:30pm**  
 Herbst Theatre | \$95/\$85/\$75

This Grammy®-winning “guitarist extraordinaire” (*Classical Guitar*) has “introduced new dimensions to the emotional reaches of the instrument” (*El País*). She has collaborated frequently with legendary 11-time Grammy winner Paquito D’Rivera. He told *Latinousa.com*, “My real awards are the people that I have the chance to work with, people that I have met during my life.” This is Berta Rojas’ SF Performances debut.

**PROGRAM**

To be announced

► **Raphaël Feuillâtre**

**Saturday, November 7, 2026 | 7:30pm**  
 St. Mark’s Lutheran Church | \$75

Since winning the Guitar Foundation of America Competition, charismatic Djiboutian-French artist Raphaël Feuillâtre has made the classical guitar scene his own. Through a rich repertoire and deeply engaging interpretations, he stands as “one of the most exciting classical guitarists of his generation” (*Guitar Salon International*).

**PROGRAM**

Works by **TÁRREGA, ALBÉNIZ, SOLÉS, CASTELNUOVO-TEDESCO, SCARLATTI, BARRIOS, LAURO, BROUWER, SERGIO ASSAD, VILLA-LOBOS, PIAZZOLA, and ROLAND DYENS**



► **Volterra Project Trio**

**Saturday, November 14, 2026 | 7:30pm**  
 Herbst Theatre | \$75/\$65/\$55

San Francisco Performances favorite and former Artist-in-Residence Antigoni Goni returns with her ensemble that reimagines classical guitar trio music, drawing inspiration

from European impressionism, folk melodies, and cinematic scores. *Soundboard Magazine* praises their signature style for its “deep use of colors and the dazzling arrangements.”

Antigoni Goni  
 Luca Isolani  
 Maarten Vandenbenden

**PROGRAM**

**GRANADOS:** *Valses Poeticos*  
**GRIEG:** *Dances from Peer Gynt*  
**SAINT-SAËNS:** *Danse Macabre*  
**BERNSTEIN:** *Scenes from West Side Story*  
**LUCA ISOLANI:** *Note fuori Campo*  
*Omaggio a Nino Rota*

► **Ziggy and Miles**

**Saturday, January 23, 2027 | 7:30pm**  
 Herbst Theatre | \$75/\$65/\$55

Australian brothers Ziggy and Miles have, “virtuosity to spare” according to *This is Classical Guitar*, and that’s just the beginning of what audiences and critics applaud. With more than 50 awards between them, the Juilliard graduates have been singled out by *Soundboard Magazine* for playing with “perfect unanimity and admirable virtuosity.”

**PROGRAM**

To be announced



► **Dreamers’ Circus**

**Wednesday, April 7, 2027 | 7:30pm**  
 Herbst Theatre | \$85/\$75/\$65

Boundless imagination defines this Nordic new music band audiences worldwide crave for its blend of tradition and innovation. The story of their formation traces the chance meeting of three top solo musicians who walked into a Copenhagen bar end ended up playing together. Nearly two decades later, the punchline is still, “three amazing musicians doing whatever they please, with this strange mix of bravado and humility” (*FolkNotes*).

Nikolaj Busk, piano, accordion  
 Rune Tonsgaard Sørensen, violin  
 Ale Carr, cittern

**PROGRAM**

To be announced from the stage

**Support this performance as a Concert Partner, see page 26.**

# Benefits of Subscribing

- ▶ Renew your subscription and keep your seat location—or upgrade!
- ▶ SAVE \$5 on single tickets and add-ons all season.
- ▶ Can't make a concert? No problem. You get FREE ticket exchanges.
- ▶ Make-Your-Own Subscription option.
- ▶ Best seat locations before tickets go on sale to the public.
- ▶ Invitation to our FREE Subscriber Gift Concert

Dreamers' Circus



# Subscription Package Options

Fixed Series and Make-Your-Own Series can be purchased by mail, phone (415.677.0325), or online at [sfperformances.org](http://sfperformances.org).

## FIXED SERIES

Whether you love all of your performances to be Piano, Chamber, Art of Song, or another of our fixed series, you get a terrific price for your fixed series tickets and receive all of the subscriber benefits!

Renew the same series from the previous year and you'll be able to keep your seat locations or upgrade (if available) before we seat the general public.

Fixed series prices are listed on each series page of this brochure.

**BONUS:** Add any other single performance to your subscription order and save \$5 per ticket.

## MAKE-YOUR-OWN SERIES: PICK 3 OR MORE

For the ultimate flexibility and personal tailoring, create your own series of 3 or more performances and save \$5 per ticket.

## STUDENT SERIES

Full-time students with a valid student ID save 30% based on the regular single ticket prices on any series. Call **415.677.0325** for details. (*Not available online*)

# Other Ticket Options

## GROUP DISCOUNTS

On sale **Tuesday, August 25, 2026**

Purchase 10 or more tickets for a single event and save up to 20% on single ticket prices—student groups save even more! Subject to availability.

Call **415.677.0325** to order, or send an email to [tickets@sfperformances.org](mailto:tickets@sfperformances.org).

## STUDENTS AND SENIORS

For most performances, full-time students with a valid student ID and seniors age 65 and older may purchase discounted tickets at the venue one hour prior to the start of the performance (*subject to availability*). Call **415.677.0325** for details.

## SINGLE TICKETS

On sale **Tuesday, August 25, 2026**. Single ticket prices are listed with each event. Single ticket prices and seating sections are valid until September 3, after which they are subject to change. Non-subscribers may exchange single ticket purchases for a fee.

For single tickets, call 415.392.2545 or order online at [sfperformances.org](http://sfperformances.org) starting August 25.

## Save the Date for Our Annual Gift Concert

Subscribers get free tickets to our Annual Gift Concert. Invitations will be sent in January 2027.

► **Avery Gagliano** | PIANO

**Thursday, March 4, 2027 | 7:30pm**  
FREE to Subscribers and Donors/\$50



# 2026–27 Calendar & Prices

## October 2026

- 2 Gala Performance:**  
Geneva Lewis and Joshua Mhoon  
\$75/\$65/\$55
- 8 Brooklyn Rider**  
\$75/\$65/\$55
- 22 Nicholas Phan and Myra Huang**  
\$75/\$65/\$55
- 24 Esmé Quartet with Robert Greenberg**  
\$90/\$80/\$70
- 24 Berta Rojas and Paquito D’Rivera**  
\$95/\$85/\$75
- 29 Jean-Guihen Queyras and Alexandre Tharaud**  
\$85/\$75/\$65

## November 2026

- 7 Esmé Quartet with Robert Greenberg**  
\$90/\$80/\$70
- 7 Raphaël Feuillâtre**  
\$75 | St. Mark’s Lutheran Church
- 12 Jan Lisiecki**  
\$95/\$85/\$75
- 14 Volterra Project Trio**  
\$75/\$65/\$55

## December 2026

- 11 Angel Blue and Bryan Wagorn**  
\$85/\$75/\$65
- 12 Esmé Quartet with Robert Greenberg**  
\$90/\$80/\$70

## January 2027

- 22 Elisabeth Brauss**  
\$75/\$65/\$55
- 23 Ziggy and Miles**  
\$75/\$65/\$55
- 27 PIVOT Festival:**  
Timo Andres  
\$75/\$65/\$55
- 28 PIVOT Festival:**  
Anthony Roth Costanzo and Timo Andres  
\$85/\$75/\$65
- 29 PIVOT Festival:**  
Kronos Quartet  
\$85/\$75/\$65

## February 2027

- 6 Esmé Quartet with Robert Greenberg**  
\$90/\$80/\$70
- 6 Junction Trio**  
\$75/\$65/\$55
- 18 Isidore Quartet**  
\$85/\$75/\$65
- 26 Vikingur Ólafsson**  
\$125/\$110/\$95

## March 2027

- 26 Beethoven Anniversary Series:**  
Esmé Quartet  
\$80/\$70/\$60

## April 2027

- 3 Dashon Burton and Calder Quartet**  
\$75/\$65/\$55
- 6 Jonathan Swensen and Juho Pohjonen**  
\$75/\$65/\$55
- 7 Dreamers’ Circus**  
\$85/\$75/\$65
- 8 Jerusalem Quartet**  
\$95/\$85/\$75
- 22 Tessa Lark**  
\$85/\$75/\$65
- 23 Beethoven Anniversary Series:**  
Esmé Quartet  
\$80/\$70/\$60

## May 2027

- 6 Beethoven Anniversary Series:**  
Esmé Quartet  
\$80/\$70/\$60
- 7 Fazil Say**  
\$85/\$75/\$65

*All performances take place at the Herbst Theatre unless otherwise noted.*

# 2026–27 Ticket Order Form

Complete the order form or order online at: [sfperformances.org](http://sfperformances.org)

## TICKET OFFICE MAILING ADDRESS

San Francisco Performances  
500 Sutter Street, Suite 710  
San Francisco, CA 94102

## Step 1: FILL IN YOUR PERSONAL INFORMATION

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

PREFERRED PHONE \_\_\_\_\_ ALTERNATE PHONE \_\_\_\_\_

EMAIL (NEVER SHARED) \_\_\_\_\_

## ORDER BY PHONE:

**415.677.0325**

## Step 2

### SUBSCRIPTION SERIES

SERIES	CIRCLE PRICE	#TICKETS	TOTAL
1 CHAMBER	\$310/\$270/\$230		
2 GREAT ARTISTS & ENSEMBLES	\$300/\$260/\$220		
3 THE SHENSON PIANO SERIES	\$360/\$315/\$270		
4 SATURDAY MORNINGS	\$340/\$300/\$260		
5 BEETHOVEN ANNIVERSARY	\$225/\$195/\$165		
6 ART OF SONG	\$220/\$190/\$160		
7 PIVOT FESTIVAL	\$230/\$200/\$170		
8 GUITAR	\$380/\$340/\$300		
<i>IMPORTANT: To add tickets to individual events, see Step 4.</i>		<b>STEP 2 TOTAL: \$</b> (Please put this total on page 24 at "STEP 2 TOTAL")	

## Step 3

### MAKE-YOUR-OWN SUBSCRIPTION

Select **3 or MORE different events** and enjoy a **\$5 discount** per ticket, plus all of the Subscription benefits.

**All performances must have the same number of tickets** (enter in Line B below).

For **single ticket** add-on performances, see Step 4.

EVENT NAME	DATE	PRICE (per ticket)	Subtract \$5	TOTAL (per ticket)
Example: Isidore Quartet	2/18/27	\$85	-\$5	\$80
1				
2				
3				
4				
5				
6				
7				
8				
9				
10				
<b>A. TOTAL SERIES (per ticket) \$</b>				
<b>B. NUMBER OF SERIES TICKETS</b>				
<b>TOTAL: (Multiply Line A x Line B): \$</b> (Please put this total on page 24 at "STEP 3 TOTAL")				



# Pricing & Venue Information

## Prices

### PREMIUM

Herbst: Premium Orchestra/Boxes/  
Premium Dress Circle

St. Mark's: Main Floor and Balcony

### PRICE 2

Herbst: Orchestra/Dress Circle

### PRICE 3

Herbst: Side and Rear Dress Circle/Balcony

## Venue Information

### HERBST THEATRE

War Memorial Veteran's Building  
401 Van Ness Avenue (at McAllister)  
San Francisco

Parking is available in the Performing Arts Garage on Grove Street (at Gough) and the Civic Center Garage on McAllister between Polk and Larkin. Surrounding street parking may be available; be sure to make note of any restrictions and time limits.

MUNI lines 5 and 49;  
Civic Center BART station.


### ST. MARK'S LUTHERAN CHURCH

St. Mark's Square at 1111 O'Farrell Street  
San Francisco

Off-street parking is available for free in the Church parking lot as well as street parking on Gough Street.

MUNI lines 38 and 49.

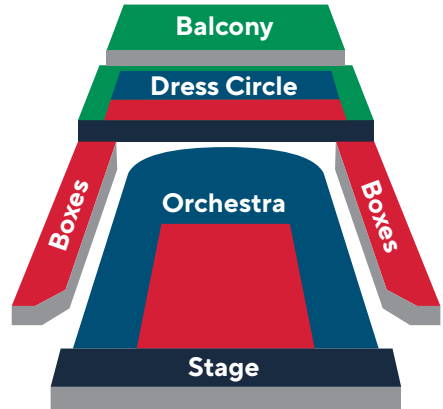
## Accessibility

 All spaces are wheelchair accessible except the balcony at St. Mark's Lutheran Church. Please mention your accessibility needs when purchasing tickets by phone or by mail. For online orders, please choose a designated wheelchair seat location. To request any other disability-related accommodations, please call **415.677.0325**.

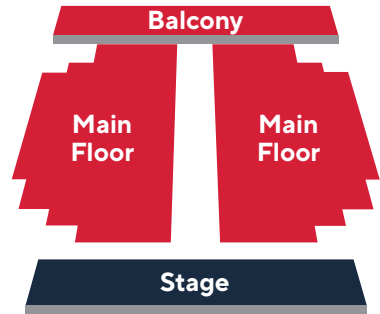
## Assistive Listening Systems

Assistive listening systems are available at Herbst Theatre. They are not available at St. Mark's Lutheran Church. Please check with the head usher when you arrive at the theater.

## Seating Maps



Herbst Theatre



St. Mark's Lutheran Church

## 3 Ways to Subscribe Now

PHONE  
**415.677.0325**  
Mon-Fri, 11am-5pm

ONLINE  
**sfperformances.org**

MAIL  
SF Performances  
500 Sutter Street, Suite 710  
San Francisco, CA 94102-1198

# Membership

## Connect with Something Special— Become a Member Today

The San Francisco Performances family of Members helps ensure that the arts remain a powerful force in our lives and in the life of the Bay Area community. Join the family and become a Member today!

Ticket sales cover only a portion of our costs. Your support guarantees that from year to year we have the income we need to provide the community with top-quality performances and programs.

### Friend (\$75–\$124)

- Advance notice of annual concert series
- Opportunity to buy single tickets before the general public through SF Performances' private sales line

### Member (\$125–\$249)

All of the preceding level, plus:

- Recognition in performance programs throughout the year
- A pair of tickets to the annual Gift Concert

### Sustainer (\$250–\$499)

All of the preceding levels, plus:

- Complimentary ticket exchange
- Priority wait-list privileges for sold-out performances

### Advocate (\$500–\$1,199)

All of the preceding levels, plus:

- An invitation for two to the Advocates Reception, a post-concert reception with the concert's artist(s)
- A pair of tickets to a performance of your choice, as available, and upon request at time of donation
- Opportunity to have SF Performances donate two performance tickets to the charity event of your choice (subject to availability)

## THE INNER CIRCLE

Inner Circle Members receive exclusive benefits and privileges designed to enhance their experience with SF Performances.

### Patron (\$1,200–\$2,999)

All of the preceding levels, plus:

- An invitation for two to the Inner Circle Recital and Reception in a private home
- Concierge ticket service, includes access to premium orchestra seats reserved for Inner Circle members
- Premium assigned seating at the Gift Concert
- Opportunity to join other supporters as a **Concert Partner** to co-sponsor one of the following performances:

**Brooklyn Rider** (October 8, 2026)

**Dreamers' Circus** (April 7, 2027)

**Tessa Lark | Violin** (April 22, 2027)

Benefits include two complimentary tickets to your performance, shared recognition in the program as a Concert Partner, and an introduction to the artist(s)

## Presenter (\$3,000–\$4,999)

All of the preceding levels, plus:

- Opportunity to sponsor a PIVOT Festival concert
- Four complimentary tickets to your sponsored concert
- Special introduction to the artist(s) associated with your concert
- Sponsorship recognition in the program and on our website

## BENEFACTOR, GUARDIAN & GUARANTOR

SF Performances' highest levels of donors receive all the previous benefits and in addition are eligible for mainstage sponsorship opportunities.

### Benefactor (\$5,000–\$9,999)

- Opportunity to sponsor a performance during the 2026–27 Season
- Four complimentary tickets to your sponsored performance
- Special introduction to the artist(s) associated with your sponsored performance
- Sponsorship recognition in the program and on our website

### Guardian (\$10,000–\$24,999)

- Opportunity to sponsor a premium performance
- Six complimentary tickets to your sponsored performance
- A full slate of recognition opportunities personalized to your particular interests

### Guarantor (\$25,000 and up)

- Opportunity to sponsor one full series or an artist-in-residence for the 2026–27 Season
- Ten complimentary tickets to your sponsored series
- Private lunch or dinner with President Melanie Smith and the artist(s) (if available) associated with your series
- A full slate of recognition opportunities personalized to your particular interests

## Create Your Legacy

You can help sustain the future of SF Performances by joining other supporters who have included SF Performances in their wills or trusts. A legacy gift helps insure that our great artists and education programs will have an impact on our community for generations. No gift is too small to make a difference.

We'll thank you by enrolling you in the Cadenza Legacy Society. Your lifelong membership has special benefits, including an invitation to a reception.

**For more information email [donors@sfperformances.org](mailto:donors@sfperformances.org).**

SF Performances' concerts, programs, and activities are made possible, in part by:



## 47th Season Gala with Geneva Lewis

Friday, October 2, 2026

Cocktails, Concert, and Dinner

War Memorial Veteran's Building and Herbst Theatre

Tickets start at \$500

Join us for our 47th Season Gala with Geneva Lewis. The evening includes cocktails and a concert, followed by a dinner. Proceeds benefit San Francisco Performances' arts education programs.

For more information, call 415.677.0326.



**SAN FRANCISCO  
PERFORMANCES**

500 Sutter Street  
Suite 710  
San Francisco, CA 94102-1198

Follow Us Online:  
 

# Subscription Benefits

**Better Seats  
Lower Prices  
Flexible Scheduling**



Ziggy and Miles



If you receive more than one copy of this brochure, please pass it on to a friend.

NON PROFIT  
ORGANIZATION  
U.S. POSTAGE  
PAID  
DENVER, CO  
PERMIT #5377

**ORDER NOW!**  
415.677.0325  
[sfperformances.org](http://sfperformances.org)