

45th SEASON



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SAN FRANCISCO PERFORMANCES 2024-2025 SEASON CALENDAR

Venues:

Herbst Theatre: 401 Van Ness Avenue (at McAllister), San Francisco

Presidio Theatre: 99 Moraga Avenue, in the Presidio of San Francisco

St. Mark's Lutheran Church: St. Mark's Square at 1111 O'Farrell Street (at Franklin Street),
San Francisco

Caroline H. Hume Concert Hall: 50 Oak Street (at Van Ness), San Francisco

SF Performances Ticket Office (415) 677-0325

2024-2025 SEASON CALENDAR

All dates, times, prices, artists, and programs are subject to change.

SEPTEMBER 2024

SATURDAY, SEPTEMBER 28, 2024 | 7:30pm

Hot Club of San Francisco

Presidio Theatre, 99 Moraga Avenue | \$60/\$45

PROGRAM: To be announced from the stage

Our 2024-25 season opens in grand style with a special performance celebrating the 90th anniversary of the founding of Stéphane Grappelli and Django Reinhardt's pioneering continental jazz quintet in Paris, the Quintette du Hot Club de France

OCTOBER 2024

45th Anniversary Gala

Jake Heggie | Piano

Nicholas Phan | Tenor

FRIDAY, OCTOBER 4, 2024 | 6pm

War Memorial Green Room and Herbst Theatre

PROGRAM: To be announced

A special evening to celebrate and support San Francisco Performances' award-winning music education programs. Cocktails and dinner culminate with what promises to be a memorable performance by Bay Area-based international sensations **Nicholas Phan**, tenor, and composer-pianist **Jake Heggie**.

The Gala includes a pre-concert cocktail reception (6pm), a concert (7pm), and a post-concert-dinner. Gala tickets start at \$500; concert-only tickets will be available for \$50 at a later date.

Karim Sulayman | Tenor

Sean Shibe | Guitar

SATURDAY, OCTOBER 12, 2024 | 7:30pm

Presidio Theatre | \$60/\$45

PROGRAM: *Broken Branches:* **PURCELL:** *Music for a While*; **DOWLAND:** *Praeludium; Fantasia; Time Stands Still*; **CACCINI:** *Dalla porta d'oriente*; **MONTEVERDI:** *Si dolce è'l tormento; La mia turca*; **TRADITIONAL:** *La prima vez* (Sephardic); *Lamma bada* (Arab Andalusian); **DARWISH:** *El Helwa di*; **RODRIGO/FAIRUZ:** *Li Beirut*; **HARVEY:** *Sufi Dance*; **CHAKER:** *A butterfly in New York*; **TAKEMITSU:** *In the woods: Wainscot pond*; **BRITTEN:** *Songs from the Chinese*; **MENDEZ:** *Cucurucucu Paloma*

A modern musical traversal of the Silk Road ranging from the Middle Ages to the present, this compelling program reflects the artists' own "in-between" identities, as each grew up in the West with roots in the East. Sulayman has been lauded for his "lucid, velvety tenor and pop-star charisma" (*BBC Music Magazine*). "Shibe's music-making is masterful, beautiful and convincing in every way" (*The Times*, UK).

Saturday Mornings

Alexander String Quartet with **Robert Greenberg**, Music Historian-in-Residence

SATURDAY, OCTOBER 26, 2024 | 10am

Herbst Theatre | \$80/\$70/\$60

PROGRAM: **MOZART:** Quartet in G Major, K. 80; **HAYDN:** Quartet in D Major, Op. 17 No. 6; Quartet in F Minor, Op. 20 No. 5

Our Saturday Morning Series is one of our most popular offerings. These lively concerts with the **Alexander String Quartet** and Music Historian-in-Residence **Dr. Robert Greenberg** are filled with great music and insightful, humorous commentary.

This season will mark the final bow of our beloved Alexander String Quartet, which will say farewell to performing together at the triumphant close of 36 glorious years as SF Performances' Ensemble-in-Residence.

The five concerts included in this series, *Papa Joe and Wolfgang*, dynamically explore the relationship between

Josef Haydn — “father of the string quartet” — and his young protégé, Wolfgang Amadeus Mozart, who brought the string quartet to a pinnacle of form, technique, variety, and emotion.

Zakarias Grafilo, violin

Yuna Lee, violin

David Samuel, viola

Sandy Wilson, cello

Esmé Quartet

SATURDAY, OCTOBER 26, 2024 | 7:30pm

Herbst Theatre | \$70/\$60/\$50

PROGRAM: MOZART: String Quartet in D Major, K. 575; **LIGETI:** String Quartet No. 1; **SCHUBERT:** String Quartet in G Major, D. 887

One of the world’s most watched young ensembles, the **Esmé Quartet**, at less than a decade old, is celebrated for what the *Süddeutsche Zeitung* calls “depth and maturity.” Winners of the Wigmore Hall International String Quartet Competition, the Esmé is acclaimed for its spellbinding dynamics, stylistically assured interpretations and precision ensemble playing.

Wonhee Bae, violin

Yuna Ha, violin

Dimitri Murrath, viola

Ye-Eun Heo, cello

NOVEMBER 2024

Saturday Mornings

Alexander String Quartet with Robert Greenberg, Music Historian-in-Residence

SATURDAY, NOVEMBER 2, 2024 | 10am

Herbst Theatre | \$80/\$70/\$60

PROGRAM: MOZART: Quartet in D Major, K. 155; Quartet in F Major, K. 168; Quartet in B-flat Major, K. 172

The second of five concerts this season in which the esteemed **Alexander String Quartet** and our Music Historian-in-Residence, **Dr. Robert Greenberg**, explore the relationship between Josef Haydn — “father of the string quartet” — and his young protégé, Wolfgang Amadeus Mozart, who brought the string quartet to a pinnacle of form, technique, variety, and emotion.

Zakarias Grafilo, violin

Yuna Lee, violin

David Samuel, viola

Sandy Wilson, cello

Jerusalem Quartet

THURSDAY, NOVEMBER 7, 2024 | 7:30pm

Caroline H. Hume Concert Hall | \$85/\$75/\$65

PROGRAM: HAYDN: Quartet in B-flat Major, Op 50, No. 1 “Prussian”; **SHOSTAKOVICH:** Quartet No. 12 in D-Flat Major, Op. 133; **DVOŘÁK:** String Quartet in G-Major, Op. 106

One of the world’s truly great chamber ensembles, the highly-acclaimed **Jerusalem Quartet** has just marked 30 years circling the globe with a wide and varied repertoire and stunning depth of expression.

Alexander Pavlovsky, violin

Sergei Bresler, violin

Ori Kam, viola

Kyril Zlotnikov, cello

Natasha Paremski | Piano

WEDNESDAY, NOVEMBER 13, 2024 | 7:30pm

Herbst Theatre | \$75/\$65/\$55

PROGRAM: QUINN MASON: From *New Era Bagatelles: Flowing Slowly*; **CHOPIN:** *Berceuse* in D-flat Minor, Op. 57; *Sonata No. 2* in B-Flat Minor; Op. 35; **PROKOFIEV:** Selections from *Romeo and Juliet*; **STRAVINSKY:** *Three Movements from Petrushka*

A profoundly accomplished artist, **Natasha Paremski** consistently excites audiences through her powerful interpretations and flawless technique. The award-winning young pianist’s first recording topped the *Billboard* classical charts, and she has never looked back.

Caroline Shaw | Soprano, Viola

Gabriel Kahane | Piano, Vocals

THURSDAY, NOVEMBER 14, 2024 | 7:30pm

Herbst Theatre | \$70/\$60/\$50

PROGRAM: SHAW/KAHANE: *Hexagons*; additional works to be announced

Pulitzer and Grammy©-winning composer-performer **Caroline Shaw** and acclaimed singer-songwriter **Gabriel Kahane** collaborate on a program centering on new work, inspired by the magical realism of Argentine author Jorge Luis Borges’ short story *The Library of Babel*, bringing to the forefront their combined gifts as supreme musical storytellers of our time.

Anthony Roth Costanzo | Countertenor

Bryan Wagorn | Piano

TUESDAY, NOVEMBER 19, 2024 | 7:30pm

Herbst Theatre | \$80/\$70/\$60

PROGRAM: **HANDEL:** *Pena Tirana; Qella fiamma*; **JOEL THOMPSON:** *Supplication & Compensation*; **GREGORY SPEARS:** *Fearsome This Night*; **LISZT:** *Im Rhein; Uber all Gipfeln; Hohe Liebe; Ihr Glocken von Marling*; **BERLIOZ:** *Villanelle*; **VERDI:** *Non T'Accostare a l'urna*; **DUPARC:** *L'invitation au voyage*; **PHILIP GLASS:** *Liquid Days; Arc of Your Mallet; The Encounter*; **YVAIN/CHARLES/WILEMETZ/POLLOCK:** *My Man*; **GERSHWIN:** *The Man I Love; I Got Rhythm*

Anthony Roth Costanzo re-created the demanding title role of Philip Glass' monumental opera *Akhnaten* at the Met to universal acclaim, and now makes his Bay Area recital debut. With a childhood background in Broadway and a Grammy® Award to his credit, he deeply understands how to get inside musical characters and deliver captivating performances. He presents a varied program of historic and contemporary works, including an homage to Barbra Streisand. He is accompanied by acclaimed pianist **Bryan Wagorn**, who is Assistant Conductor at the Metropolitan Opera and regularly performs throughout the world as a soloist, chamber musician, and recital accompanist to the world's leading singers and instrumentalists.

DECEMBER 2024

Anthony McGill | Clarinet

Pacifica Quartet

TUESDAY, DECEMBER 3, 2024 | 7:30pm

Herbst Theatre | \$75/\$65/\$55

PROGRAM: **DVOŘÁK:** String Quartet Op. 96 "American"; **BEN SHIRLEY:** *High Sierra Sonata* for Clarinet and Quartet; **BRAHMS:** Clarinet Quintet in B Minor, Op. 115

The prestigious first clarinetist of the New York Philharmonic, **Anthony McGill** is an acclaimed soloist and chamber musician in his own right. He is one of classical music's most recognizable and brilliantly multifaceted figures. McGill is joined by the multiple Grammy Award®-winning **Pacifica Quartet** for a program which includes **Ben Shirley's** *High Sierra Sonata*, which was featured on their Grammy®-nominated *American Stories* album. Shirley has ties to the Bay Area, and his path from addiction and homelessness to becoming a composer and orchestrator was documented in the film *Skid Row Marathon*.

JANUARY 2025

Saturday Mornings

Alexander String Quartet with Robert Greenberg, Music Historian-in-Residence

SATURDAY, JANUARY 11, 2025 | 10am

Herbst Theatre | \$80/\$70/\$60

PROGRAM: HAYDN: Quartet Op. 33 No. 3, “Joke”; **MOZART:** Quartet in G Major, K. 387, “Spring”

The third of five concerts this season in which the esteemed **Alexander String Quartet** and our Music Historian-in-Residence, **Dr. Robert Greenberg**, explore the relationship between Josef Haydn — “father of the string quartet” — and his young protégé, Wolfgang Amadeus Mozart, who brought the string quartet to a pinnacle of form, technique, variety, and emotion.

Zakarias Grafilo, violin

Yuna Lee, violin

David Samuel, viola

Sandy Wilson, cello

Saturday Mornings

Alexander String Quartet with **Robert Greenberg**, Music Historian-in-Residence

SATURDAY, JANUARY 25, 2025 | 10am

Herbst Theatre | \$80/\$70/\$60

PROGRAM: MOZART: Quartet in F Major, K. 589; **HAYDN:** Quartet Op. 64 No. 5, “Lark”

The fourth in this series of five concerts which explore the relationship between Josef Haydn — “father of the string quartet” — and his young protégé, Wolfgang Amadeus Mozart, who brought the string quartet to a pinnacle of form, technique, variety, and emotion.

Zakarias Grafilo, violin

Yuna Lee, violin

David Samuel, viola

Sandy Wilson, cello

Miloš | Guitar

SATURDAY, JANUARY 25, 2025 | 7:30pm

Herbst Theatre | \$70/\$60/\$50

PROGRAM: The Arts and the Hours: WEISS: *Fantaisie* and *Pasacaglia*; **BACH:** Chaconne;

RAMEAU: *The Arts and the Hours*; **BARRIOS:** *La Catedral* (Homage to Bach); **ABEL:** *Arpeggiata*;

SCARLATTI: Sonata K. 466 in F Minor and Sonata K. 32 in D Minor; **COUPERIN:** *Mysterious Barricades*;

DUPLESSY: *Amor Fati*

The young Montenegro-born artist is single-handedly leading a renaissance in popularity of classical guitar. *BBC Music Magazine* included him in its list of “Six of the Best Classical Guitarists of the Past Century.” At times thrillingly virtuosic, at others deeply meditative, **Miloš** gives his own unique take on music by baroque and baroque-inspired composers.

This program is presented in association with OMNI Foundation for the Performing Arts.

PIVOT Festival

JANUARY 29-31, 2025 | 7:30pm

Herbst Theatre | \$65/\$55/\$45 each

January 29:

Gabriel Kahane | PIANO, VOCALS

Carla Kihlstedt | VIOLIN, VOCALS

Del Sol Quartet

PROGRAM: KIHLEDT: *26 Little Deaths*

January 30:

Gabriel Kahane | HOST & CURATOR

Haley Heynderickx | Guitar, Vocals

The Westerlies

PROGRAM: To be announced

January 31:

Gabriel Kahane | HOST & CURATOR

Sandbox Percussion

PROGRAM: AKIHO: *Seven Pillars*

San Francisco Performances' PIVOT Festival is driven by a philosophy of innovation, creativity, and artistic excellence that pushes the boundaries of the traditional concert experience.

Composer/singer-songwriter **Gabriel Kahane** returns as guest curator once again for the tenth season of PIVOT. He is a musician and storyteller whose work exists at the intersection of art and social practice, and is one of the most thoughtful — and thought-provoking — artists of his generation. He will perform opening night and host all three evenings of deliciously ingenious music brimming with thought, humor — both dark and light — and substance.

Composer, collaborator, violinist, singer, improviser, educator, and instigator **Carla Kihlstedt** explores complex worlds — the ocean, dreams, imaginary creatures, the machine age — through many different lenses. Kahane will lead her and the **Del Sol Quartet** in Kihlstedt's *26 Little Deaths*, inspired by Edward Gorey's *The Gashlycrumb Tinies*.

The second night of PIVOT features folk singer/songwriter/guitarist **Haley Heynderickx** in an exciting collaboration with the bold brass quartet **The Westerlies**. Heynderickx's work draws from a wide array of influences, including her religious Filipino-American upbringing, the folk music of the 1960s and '70s, jazz radio, and the acoustic guitar styles of Leo Kottke and John Fahey. *NPR* hails The Westerlies as "skilled interpreters who are also adept improvisers," while *The New York Times* describes them as "an arty quartet...mixing ideas from jazz, new classical, and Appalachian folk."

Grammy®-nominated ensemble **Sandbox Percussion** is dedicated to artistry in contemporary chamber music, captivating worldwide audiences with visually and aurally stunning performances. The ensemble will perform Pulitzer Prize-nominated composer Andy Akiho's evening-length *Seven Pillars*, a boldly genre-defying work for percussion quartet.

FEBRUARY 2025

Sir Stephen Hough | Piano

TUESDAY, FEBRUARY 4, 2025 | 7:30pm

Herbst Theatre | \$85/\$75/\$65

PROGRAM: CHAMINADE: *Automne; Scarf Dance; Toccata; Theme Varie; Autre Fois, Les Sylvains*; **LISZT:** Sonata in B Minor; **CHOPIN:** Sonata in B Minor

The first classical artist to be awarded the prestigious MacArthur “genius” Fellowship, **Sir Stephen Hough** brings powerful creative, interpretive and intellectual gifts to everything he performs. Throughout a remarkable career spanning four decades, he continues to infuse his performances with freshness, spontaneity, and wonder.

Saturday Mornings

Alexander String Quartet with **Robert Greenberg**, Music Historian-in-Residence

SATURDAY, FEBRUARY 8, 2025 | 10am

Herbst Theatre | \$80/\$70/\$60

PROGRAM: HAYDN: Quartet Op. 76 No. 3, “Emperor”; **HAYDN:** Quartet in G Major, Op. 77 No. 1

The final concert this season in which the esteemed **Alexander String Quartet** and our Music Historian-in-Residence, **Dr. Robert Greenberg**, explore the relationship between Josef Haydn — “father of the string quartet” — and his young protégé, Wolfgang Amadeus Mozart, who brought the string quartet to a pinnacle of form, technique, variety, and emotion.

This also marks the final SFP concert for the Quartet, which is stepping away from performing together after 36 years as our Quartet-in-Residence.

Zakarias Grafilo, violin

Yuna Lee, violin

David Samuel, viola

Sandy Wilson, cello

Marc-André Hamelin | Piano

SATURDAY, FEBRUARY 8, 2025 | 7:30pm

Herbst Theatre | \$85/\$75/\$65

PROGRAM: HAYDN: Piano Sonata in D Major Hob.XVI:37; **FRANK ZAPPA:** *Ruth Is Sleeping*; **STEFAN WOLPE:** Passacaglia; **JOHN OSWALD:** *TIP*; **NIKOLAI MEDTNER:** Improvisation in B Flat Minor Op. 31 No. 1; *Danza festiva*, Op. 38 No. 3; **RACHMANINOFF:** Etude-Tableau Op. 39 No. 5; Piano Sonata No. 2, Op. 36 (1931 version)

The legendary Canadian piano titan returns to SF Performances with the type of deliciously eclectic and technically demanding program that consistently affirms his versatile artistry, intelligence, skill, and humor.

Steven Isserlis | Cello

Connie Shih | Piano

SATURDAY, FEBRUARY 15, 2025 | 7:30pm

Herbst Theatre | \$85/\$75/\$65

PROGRAM: BEETHOVEN: Sonata No. 2 in G Minor; **MARTINŮ:** Sonata No 2; **NADIA BOULANGER:** Three Pieces for Cello and Piano; **GRIEG:** Sonata

His wide-ranging curiosity about virtually everything, paired with the insights of an author and expressive skill of a top musical artist put **Steven Isserlis** in a category all by himself. He creates programs with uncanny nuance and creativity and delivers performances of depth and meaning. Pianist **Connie Shih** is considered one of Canada's most outstanding artists and performs frequently with Steven Isserlis.

Sunday Strings Program 1

February 16, 2025 | 3pm

Presidio Theatre, 99 Moraga Avenue | \$60/\$45

PROGRAM: DANNY ELFMAN: Piano Quartet; **KORNGOLD:** Suite, Op. 23 for Two Violins, Cello, and Piano left hand

In our new Sunday Strings series, a mix of highly acclaimed musicians – some veterans, some rising stars – come together for a series of captivating collaborative performances in the historic Presidio Theatre, curated by renowned violinist Owen Dalby.

Alexi Kenney, violin

Owen Dalby, violin & viola

Christopher Costanza, cello

Amy Yang, piano

Sharon Isbin | Guitar

Amjad Ali Khan | Sarod

With Amaan Ali Bangash | Sarod

Ayaan Ali Bangash | Sarod

SATURDAY, FEBRUARY 22, 2025 | 7:30pm

Herbst Theatre | \$75/\$65/\$55

PROGRAM: *Strings for Peace*

Crossing barriers of language and culture and uniting people through music, classical guitarist **Sharon Isbin** and sarod master **Amjad Ali Khan** find common ground in their respective classical traditions of ragas and European medieval music, interweaving musical, spiritual, and artistic legacies.

This program is presented in association with OMNI Foundation for the Performing Arts.

Fleur Barron | Mezzo-Soprano

Kunal Lahiry | Piano

WEDNESDAY FEBRUARY 26, 2025 | 7:30pm

Herbst Theatre | \$70/\$60/\$50

PROGRAM: *The Power and the Glory: Music of Colonialism*

MONTSALVATGE: *Cuba dentro de un Piano; Punto de Habanera*; **VALCARCEL:** *Tungu Tungu*; **MESSIAEN:** *Doudou Tchil*; **LECUONA:** *La Señora Luna*; **MAHLER:** *Von der Schönheit*; **SCHÖNBERG:** *Tod*, op.48; **WEBER:** *Ich wandre durch Theresienstadt*; **WEILL:** *Neid; Epilog*; **SANKARAM:** *The Far Shore*; **DELAGE:** *Ragamalika*; **RAVEL:** *La flûte enchantée; L'indifférent*; **RAVAEL:** *New work*; **AZEZI/FRENKEL:** *Ananurhan*; **RUO:** *Fisherman's Sonnet*; **CHEN YI:** *Monologue*; **TRADITIONAL:** *Northeast Lullaby; Fengyang Flower Drum Song*

Fleur Barron's intricate and intriguing recital program explores diverse perspectives on colonial history through music and poetry of the last 150 years. The songs she has chosen are about the search for identity at the height of Empire. She is accompanied by award-winning pianist **Kunal Lahiry**, a BBC New Generation Artist.

Dreamers' Circus

Thursday, February 27, 2025 | 7:30pm

Presidio Theatre, 99 Moraga Avenue | \$60/\$45

PROGRAM: To be announced from the stage

Born out of an impromptu jam session in a bar in Copenhagen, this multi-talented trio brings a fresh perspective to traditional Nordic music, bending genres with exceptional virtuosity and passion. Playing both ancient and modern instruments, Dreamers' Circus is creating "some of the most exciting new music to emanate from Scandinavia" — *Folk Radio*.

Nicolaj Busk, piano

Rune Tornsgaard Sørensen, fiddle

Ale Carr, guitar

MARCH 2025

Calidore String Quartet

SATURDAY, MARCH 8, 2025 | 7:30pm

Herbst Theatre | \$75/\$65/\$55

PROGRAM: BEETHOVEN: String Quartet No. 10 in E-Flat Major, "Harp"; **MONTGOMERY:** Strum;
SCHUBERT: String Quartet No 12 in C-Minor, D. 703 (Quartettsatz); **KORNGOLD:** String Quartet No. 3, Op. 34

Founded in 2010, the **Calidore String Quartet** is recognized as one of the world's foremost interpreters of a vast repertory of chamber music, ranging from Beethoven and Mendelssohn to celebrated contemporary composers.

Jeffrey Myers, violin

Ryan Meehan, violin

Jeremy Berry, viola

Estelle Choi, cello

Midori | Violin

Özgür Aydin | Piano

TUESDAY, MARCH 11, 2025 | 7:30pm

Herbst Theatre | \$85/\$75/\$65

PROGRAM: BRAHMS: Sonata No. 1 in G Major, Op. 76; **POULENC:** Sonata for Violin and Piano;
RAVEL: *Kaddish* (arr. Garban); *Tzigane*; **CHE BUFORD:** *Spirituals* (West Coast Premiere)

An artist who has defined and redefined classical music in our time, **Midori** presents a program inspired by Federico Garcia Lorca and his poem, *Casida of the Lament*. From Poulenc's Sonata, dedicated to Lorca, and Ravel's setting of the Hebrew prayer for the dead to transcriptions capturing the uplift of spirituals, this program exploits the violin's expressive capacities. She is accompanied by frequent collaborator and award-winning pianist **Özgür Aydin**.

Pavel Haas Quartet

FRIDAY, MARCH 14, 2025 | 7:30pm

Herbst Theatre | \$85/\$75/\$65

PROGRAM: DVOŘÁK: String Quartet in C Major Op. 61; **TCHAIKOVSKY:** String quartet No.3 E-Flat Minor

Winners of five Gramophone Classical Music Awards, the **Pavel Haas Quartet** is firmly established as one of the world's foremost ensembles. Its hallmarks are lush tone, passionate interpretations and eerily intuitive ensemble precision. Audiences enthusiastically recognize the Quartet for performances *BBC Music Magazine* calls, "stylistically powerful and richly sonorous," garnering them a place on the Magazine's list of Top Ten String Quartet Ensembles of All Time.

Veronika Jarůšková, violin

Marek Zwiebel, violin

Šimon Truszka, viola

Peter Jarůšek, cello

Jan Lisiecki | Piano

THURSDAY, MARCH 20, 2025 | 7:30pm

Herbst Theatre | \$85/\$75/\$65

ALL PRELUDES PROGRAM: Preludes by **BACH, RACHMANINOFF, GÓRECKI, SZYMANOWSKI, MESSIAEN and CHOPIN**, including the complete *Préludes* Op. 28

Not yet 30, keyboard firebrand **Jan Lisiecki** has already had an astonishing career. He presents an insightful program of preludes by assorted composers. "While Chopin reinvented the Prelude format, others embraced and stamped it with their individuality," said Lisiecki. This recital showcases the broad possibilities of the humble prelude.

Tetzlaff Quartet

FRIDAY, MARCH 21, 2025 | 7:30pm

Herbst Theatre | \$80/\$70/\$60

PROGRAM: **MENDELSSOHN:** String Quartet in A Minor, Op. 13; **WIDMANN:** String Quartet No. 2; **DVOŘÁK:** String Quartet in A Flat Major, Op. 105

Beloved soloist and perennial SF Performances favorite **Christian Tetzlaff** returns with his acclaimed chamber ensemble, known for exciting, energetic performances and repertory that delightfully wanders the centuries from classical to contemporary commissions.

Christian Tetzlaff, violin

Elisabeth Kufferath, violins

Hanna Weinmeister, viola

Tanja Tetzlaff, cello

Louis Lortie

TUESDAY, MARCH 25, 2025 | 7:30pm

Herbst Theatre | \$85/\$75/\$65

ALL RAVEL PROGRAM: *Menuet Antique; Pavane pour une infante défunte; Jeux d'eau; Gaspard de la nuit; Sonatine; Valses Nobles et Sentimentales; La Valse*

A beloved SF Performances veteran, **Louis Lortie** brings a sophistication and versatility to the keyboard that spans three decades of a stellar international performing and recording career. He is acclaimed for the fresh perspective he brings to his repertoire.

Johan Dalene | Violin

Sahun Sam Hong | Piano

FRIDAY, MARCH 28, 2025 | 7:30pm

Herbst Theatre | \$70/\$60/\$50

PROGRAM: **R. SCHUMANN:** Sonata No. 1 in A Minor, Op. 105; **E. RAUTAVAARA:** *Notturmo e Danza*; **RAVEL:** *Tzigane*; **LUTOSLAWSKI:** Partita for Violin and Piano; **GRIEG:** Sonata No. 2 in G Major

Not yet 25 and Gramophone's 2022 Young Artist of the Year, **Johan Dalene** makes his eagerly anticipated SF Performances debut. His ability to "make his Stradivarius sing like a master" (*Le Monde*), coupled with his refreshingly honest musicality and engagement with musicians and audiences alike, has won him countless admirers. He is accompanied by award-winning pianist **Sahun Sam Hong**.

Thomas Dunford | Lute

SATURDAY, MARCH 29, 2025 | 7:30pm

St. Mark's Lutheran Church | \$65

PROGRAM: **DOWLAND:** Selected works; **SATIE:** *Gymnopédie 1*, *Gnossienne 1*; **MARAIS:** *L'américaine* (from *Suite d'un goût étranger*); **BACH:** Suite for Cello in G Major BWV 1007; **KAPSBERGER:** Toccata VI (from *Primo Libro d'intavolatura de lauto*); **DALZA:** *Calata alla Spagnola* (from *Quarto Libro d'intavolatura de lauto*)

Thomas Dunford's SF Performances debut promises a virtuoso experience of renaissance and baroque music as well as luminous interpretations of cherished works by Satie. An extremely versatile artist, he has appeared on stage in Shakespeare plays, on recordings with the greats of baroque opera, and has handily recorded music ranging from the 16th century to jazz.

This program is presented in association with OMNI Foundation for the Performing Arts.

APRIL 2025

Joyce Yang | Piano

TUESDAY, APRIL 1, 2025 | 7:30pm

Herbst Theatre | \$75/\$65/\$55

PROGRAM: **BEETHOVEN:** Sonata in E-Flat Major, Op. 31, No. 3 "The Hunt"; **RACHMANINOFF:** Preludes, Op. 32 (selections); **SCHUMANN:** *Kreisleriana* Op. 16

Grammy©-nominated pianist **Joyce Yang** captivates audiences with her virtuosity, lyricism, and interpretive range. At age 19 she was silver medalist in the 2005 Van Cliburn Competition. She made her acclaimed New York Philharmonic debut a year later and has been recognized consistently as an astonishing artist.

Randall Goosby | Violin

Zhu Wang | Piano

THURSDAY APRIL 3, 2025 | 7:30pm

Herbst Theatre | \$70/\$60/\$50

PROGRAM: BOLOGNE (Chevalier de Saint-Georges): Violin Sonata No. 3 in G Minor, Op. 1a; **FAURÉ:** Sonata No. 1 in A, Op. 13; **CHAUSSE:** *Poème*, Op. 25; **SCHUBERT:** Rondeau brillant in B Minor, D. 895

“For me, personally, music has been a way to inspire others” — **Randall Goosby**’s own words sum up perfectly his commitment to being an artist who makes a difference. The young American violinist is widely recognized for his virtuosity alongside his determination to bring fresh energy and perspectives to standard repertory. He is accompanied by award-winning young pianist **Zhu Wang**.

Sunday Strings Program 2

April 6, 2025 | 3pm

Presidio Theatre, 99 Moraga Avenue | \$60/\$45

PROGRAM: MENDELSSOHN: String Quartet in E-flat Major, Op. 12; **ZEMLINSKY:** String Quartet no. 1 in A Major, Op. 4

In our new Sunday Strings series, a mix of highly acclaimed musicians – some veterans, some rising stars – come together for a series of captivating collaborative performances in the historic Presidio Theatre, curated by renowned violinist Owen Dalby.

Owen Dalby, violin
Geneva Lewis, violin
Masumi Per Rostad, viola
Hannah Collins, cello

Isidore String Quartet

WEDNESDAY, APRIL 16, 2025 | 7:30pm

Herbst Theatre | \$70/\$60/\$50

PROGRAM: MOZART: String Quartet No. 19 in C Major, K. 465 “Dissonance”; **CHILDS:** String Quartet No. 3 “Unrequited” (2015); **BEETHOVEN:** String Quartet No. 12 in E-Flat Major, Op. 127

Winners of a 2023 Avery Fisher Career Grant, this electrifying young quartet promises to revisit, rediscover and reinvigorate chamber music of our time. Scarcely five years old, the **Isidore String Quartet** has joyfully captivated the attention of the music world and garnered enthusiastic audiences and reviews across North America and Europe.

Adrian Steele, violin
Phoenix Avalon, violin
Devin Moore, viola
Joshua McClendon, cello

Geneva Lewis | Violin

TUESDAY, APRIL 22, 2025 | 7:30pm

Herbst Theatre | **Free to Subscribers and Donors**

PROGRAM: MOZART: Sonata for Piano and Violin in G, K301; **CLARA SCHUMANN:** *Three Romances*, Op. 22; **VALENTIN SILVESTROV:** *Post Scriptum*; **ROBERT SCHUMANN:** *Three Romances*, Op. 94; **FRANCK:** Sonata in A Major

This season's Gift Concert, free to subscribers and donors. Tickets go on sale to the general public at a later date. **Geneva Lewis** is a highly acclaimed young musician, who is the recipient of a 2022 Borletti-Buitoni Trust Award, a 2021 Avery Fisher Career Grant, and the Grand Prize winner of the 2020 Concert Artists Guild Competition

MAY 2025

Manuel Barrueco

SATURDAY, MAY 3, 2025 | 7:30pm

Herbst Theatre | \$75/\$65/\$55

PROGRAM: To be announced

Among SF Performances' most endearing and enduringly popular artists, **Manuel Barrueco** was our first guitarist in residence nearly 30 years ago. He is beloved for his superb musicianship, generosity of spirit and uncommon lyrical style.

This program is presented in association with OMNI Foundation for the Performing Arts.

Sunday Strings Program 3

May 4, 2025 | 3pm

Presidio Theatre, 99 Moraga Avenue | \$60/\$45

PROGRAM: BRITTEN: Cello Suite no. 2, Op. 80; **BACH:** Cello Suite no. 6 in D Major, BWV 1012

The final concert of our season is also the final performance in our new Sunday Strings Series, curated by renowned violinist Owen Dalby.

Cellist **Christopher Costanza** has performed to international acclaim for more than three decades as both a soloist and chamber musician, and was a longtime member of the beloved St. Lawrence String Quartet. In this performance, he explores selections from the Bach Cello Suites.

ABOUT SAN FRANCISCO PERFORMANCES

San Francisco Performances has been a leader in the Bay Area cultural scene since our founding in 1979. With a strong curatorial vision and adventurous programming, we are the city's premier presenter of intimate concerts and solo performances.

We have introduced hundreds of established and emerging classical music, jazz and dance artists to audiences, including Yo-Yo Ma, the Juilliard String Quartet, Philip Glass, Wendy Whelan, and the Paul Taylor Dance Company. We also champion a new generation, committed to building a contemporary and equitable repertoire. Performers like the Catalyst Quartet, violinist Jennifer Koh, tenor Lawrence Brownlee, and pianist/composer Vijay Iyer are moving their art into the present and future, making it accessible to younger audiences while converting many traditionalists to new possibilities. They represent the path forward.

Quality, intimacy, and connection are the hallmarks of San Francisco Performances. We nurture unique relationships with today's best artists to create an accessible, warm, and engaging arts experience.

For selected high-resolution images of the 2024-25 season, please contact Terry Conway at terry@sfperformances.org.

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