

2025-26 Ticket Order Form

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SIAIE	ZIP
ALTERNATE PHONE	
	STATE ALTERNATE PHONE

Step 2

$\textbf{SUBSCRIPTION SERIES} \ (\textbf{Also Available To Order Online})$

SERIES	PRICE (Check selection)	# TICKETS	TOTAL
1. CHAMBER	□\$300 □\$260 □\$220		
2. SHENSON GREAT ARTISTS	□\$310 □\$270 □\$230		
3. PIANO	□\$300 □\$260 □\$220		
4. SATURDAY MORNINGS	□\$300 □\$260 □\$220		
5. HEAR NOW AND THEN	□\$190 □\$170 □\$150		
6. ART OF SONG	□\$280 □\$240 □\$200		
7. PIVOT FESTIVAL	□\$175 □\$155 □\$135		
7. DELL GUITAR	□\$450 □\$415 □\$380		
8. CONTEMPORARY CHAMBER	□\$175 □\$155 □\$135		
STEP 2 TOTAL: \$ (Please put this total on reverse side at "STEP 2 TOTAL")			

Step 4

ADDITIONAL TICKETS

You must purchase a Series or Make-Your-Own Subcription in order to purchase additional tickets now.

 ${\sf NOTE:} \ {\sf Additional\ tickets\ are\ seated\ before\ August\ 27.} \ {\sf Single\ ticket\ prices\ listed\ in}$ this brochure are good until September 3, 2025, after which they are subject to change.

EVENT NAME/DATE (Use additional paper if necessary)	TICKET PRICE	# TICKETS	TOTAL
1.			
2.			
3.			
4.			
5.			
6.			
7.			
А			
SUBSCRIBER DISCOUNT: \$ (NUMBER OF TICKETS X \$5)			
ADDITION Subtract subscriber discount fro (Please put this total on revers	•	et subtotal	

MAKE-YOUR-OWN SUBSCRIPTION (Also Available To Order Online)

Select 3 or MORE different events and enjoy a \$5 discount per ticket, plus all of the Subscription Series benefits.

All performances must have the same number of tickets (enter in Line B below). For **single ticket** add-on performances, see Step 4.

EVENT NAME/DATE (Use additional paper if necessary)	PRICE (per ticket)	SUBTRACT \$5	TOTAL (per ticket)
Example: Conrad Tao 10/17/25	\$85	-\$5	\$80
1.			
2.			
3.			
4.			
5.			
6.			
7.			
8.			
9.			
10.			
11.			
12.			
A. TOTAL S	SERIES (pe	rticket):\$	
B. NUMBER OF SERIES TICKETS:			
STEP 3 TOTAL: (Multip (Please put this total on reverse s			

Step 5		
BECOME A MEMBER		
Ticket sales only account for a portion of our program costs. As a non-profit or continue offering world-class performances and community-based education brochure. Please indicate your gift below in the order total.		
☐ Please send information on including San Francisco Performanc	es in my will.	
CONCERT PARTNERS		
YES, I would like to donate $$1,200$ or more and join other supporters to co-specific	onsor a mainstage performance* (please select one):	
 ☐ The Romeros (November 22, 2025) ☐ Jennifer Koh Violin and Thomas Sauer Piano (February 20, 2026) 	☐ Anthony McGill Clarinet and Gloria Chien (April 3, 2026)	Piano
*See page 30 of our season brochure for details		
Step 6		
TOTALING YOUR ORDER	Г	
	STEP 2 TOTAL: \$	
DO YOU HAVE SPECIAL SEATING REQUESTS? Please note that renewing subscribers have priority to retain their seats.	STEP 3 TOTAL: \$	
	STEP 4 TOTAL: \$	
	SUBTOTAL: \$	
	SUGGESTED TAX-DEDUCTIBLE GIFT: \$ would like to decline any benefits that would reduce the tax deductibility of my gift.	
	GRAND TOTAL: \$	
	You may have credit on your account that can be applied	d. Call 415.677.0325
Wheelchair seating is available upon request.		
Step 7		
PAYMENT INFORMATION		
CHECK—payable to San Francisco Performances	VISA MASTERCARD AMERICAN EXPRESS	

CHECK—payable to San Francisco Performances

INSTALLMENT PLAN (optional): Have your card charged on the 1st or 15th of each month in up to 4 equal installments.

Yes, I would like to pay for my subscription in

2 3 4 installments

(Tickets must be paid for in full by September 3, 2025)

on the 1st 15th of each month.

VISA MASTERCARD AMERICAN EXPRESS

ACCOUNT NUMBER EXPIRATION DATE CVA

Step 8

ORDER TODAY!

CALL: 415.677.0325

MAIL: San Francisco Performances Box Office 500 Sutter Street, Suite 710 San Francisco, CA 94102

VISIT: sfperformances.org

IMPORTANT DEADLINES

SIGNATURE

Renewing Subscriber Priority Deadline: WEDNESDAY, MAY 28, 2025 Individual Events Go On Sale: WEDNESDAY, AUGUST 27, 2025

Confirmation of your order will be mailed or emailed within two weeks.

Privacy policy: We respect your privacy. We do not share or sell your email or phone numbers with third parties. We do share your mailing address with other non-profit arts organizations who offer performances we believe might interest you. You may opt out of receiving calls, mail or email at any time by simply contacting us.