



SAN FRANCISCO  
**PERFORMANCES**

45<sup>th</sup>  
SEASON  
2024-25

Anthony McGill

**Single Tickets Now on Sale!**

**Just Added: Performances at the Presidio Theatre!**



Join us as we launch two exciting new performance series in the historic Presidio Theatre, located in one of San Francisco's most beautiful spots.

## Performances at the Presidio Series

Chamber music meets cultural tradition in these three special evening performances.

Presidio Theatre—99 Moraga Avenue  
\$60/\$45 each

### Hot Club of San Francisco

Saturday, September 28 | 7:30pm

**Karim Sulayman** | Tenor and

**Sean Shibe** | Guitar

Saturday, October 12 | 7:30pm

**Dreamers' Circus** | Thursday, February

27 | 7:30pm

*Additional performance details can be found inside this brochure.*

**Subscribe and save!** Purchase the entire **Performances at the Presidio** series and save on regular ticket prices. **Get all three for just \$165/\$120.**

## Sunday Strings Series

A mix of highly acclaimed musicians—some veterans, some rising stars—come together for a series of captivating collaborative performances, curated by renowned violinist Owen Dalby.

Make a day of it with a visit to the Presidio's stunning Tunnel Tops park or a stroll at Crissy Field, grab a delectable bite at a food truck or one of the park's restaurants, then join us for an engaging, uplifting performance that's perfect for a Sunday afternoon.

Presidio Theatre—99 Moraga Avenue  
\$60/\$45 each

### 3 Sundays at 3pm

February 16

April 6

May 4

*Additional performance details can be found inside this brochure.*

**Subscribe and save!** Purchase the entire **Sunday Strings** series and save on regular ticket prices. **Get all three for just \$165/\$120.**

Dreamers' Circus

# 45 Years of Bringing You the Best



Dear Friends,

The Greek philosopher Plato wrote that "Music gives a soul to the universe, wings to the mind, flight to the imagination, and life to everything."

For 45 years, San Francisco Performances has given the world's greatest artists space and support for their ideas and imagination, empowering them to take flight through life-affirming, transcendent performances. This is a journey that we have made together, in person, as music and memories have been made before us.

We continue that journey each time we come together to experience live music. Something happens that goes far beyond the passive act of listening. We become aware of the magic and genius of creation and interpretation. We are steeped in the energy and accomplishment of those on stage. We understand a deeper and broader connection to others around us, sharing profoundly emotional experiences. The significance and power of meaningful interaction with each other affirms and restores the best of our humanity.

Join us this season for musical experiences in which we find ourselves—and each other—through the warmth of the familiar and the excitement of the new and unexpected.

*Melanie Smith*

Melanie Smith  
President

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Order by phone at 415.392.2545



# September–October



Sean Shibe and  
Karim Sulayman



## Hot Club of San Francisco

**Saturday, September 28, 2024 | 7:30pm**  
Presidio Theatre | \$60/\$45

Our 2024-25 season opens in grand style with a special performance celebrating the 90th anniversary of the founding of Stéphane Grappelli and Django Reinhardt's pioneering continental jazz quintet in Paris, the Quintette du Hot Club de France. The accomplished and versatile musicians of the **Hot Club of San Francisco** will transport you to the jazz clubs of 1930's Paris and the refined lounge of the famed Hotel Ritz. "There aren't enough superlatives to describe their sound," writes *All About Jazz*.

### PROGRAM

To be announced from the stage



## Jake Heggie | PIANO Nicholas Phan | TENOR

**Friday, October 4, 2024 | 7:00pm**  
Herbst Theatre | \$50 Performance Only

Grammy®-nominated **Nicholas Phan** is "one of the world's most remarkable singers" (*Boston Globe*), praised for his keen intelligence, captivating stage presence, and natural musicianship. The *Wall Street Journal* calls beloved artist **Jake Heggie** "arguably the world's most popular 21st-century opera and art song composer." Both of these prolific, sought-after artists have a long history with San Francisco Performances.

### PROGRAM

To be announced

## Karim Sulayman | TENOR Sean Shibe | GUITAR

**Saturday, October 12, 2024 | 7:30pm**  
Presidio Theatre | \$60/\$45

A modern musical traversal of the Silk Road ranging from the Middle Ages to the present, this compelling program reflects the artists' own "in-between" identities, as each grew up in the West with roots in the East. Sulayman has been lauded for his "lucid, velvety tenor and pop-star charisma" (*BBC Music Magazine*). "Shibe's music-making is masterful, beautiful and convincing in every way" (*The Times*, UK).

### PROGRAM

#### Broken Branches

**PURCELL:** *Music for a While*

**DOWLAND:** *Praeludium; Fantasia; Time Stands Still*

**CACCINI:** *Dalla porta d'oriente*

**MONTEVERDI:** *Si dolce è'l tormento, La mia turca*

**TRADITIONAL:** *La prima vez* (Sephardic); *Lamma bada* (Arab Andalusian)

**DARWISH:** *El Helwa di*

**RODRIGO/FAIRUZ:** *Li Beirut*

**HARVEY:** *Sufi Dance*

**CHAKER:** *A butterfly in New York*

**TAKEMITSU:** *In the woods: Wainscot pond*

**BRITTEN:** *Songs from the Chinese*

**MENDEZ:** *Cucurruucu Paloma*



### FRIDAY, OCTOBER 4, 2024

Cocktails, Concert, and Dinner  
Tickets start at \$500

Join us for our 45th Season Gala with a performance by Jake Heggie and Nicholas Phan. The evening includes cocktails and a concert, followed by a dinner. Proceeds benefit San Francisco Performances' arts education programs.

For more information, call  
415.677.0326.



# October–November

Esmé Quartet



## Alexander String Quartet with Robert Greenberg MUSIC HISTORIAN-IN-RESIDENCE

**Saturday, October 26, 2024 | 10am**  
Herbst Theatre | \$80/\$70/\$60

Our Saturday Morning Series has been one of our most popular for decades. These lively and fun concerts with the **Alexander String Quartet** and Music Historian-in-Residence **Dr. Robert Greenberg** are filled with great music and insightful, historical, and humorous commentary.

The five concerts included in this series dynamically explore the relationship between Josef Haydn—"father of the string quartet"—and his young protégé, Wolfgang Amadeus Mozart, who brought the string quartet to a pinnacle of form, technique, variety, and emotion.

Zakarias Grafilo, violin  
Yuna Lee, violin  
David Samuel, viola  
Sandy Wilson, cello

### PROGRAM

**MOZART:** String Quartet No. 1 in G Major, K. 80 (1770)

**HAYDN:** String Quartet in D Major, Op. 17, No. 6 (1771); String Quartet in F Minor, Op. 20, No. 5 (1772)

## Esmé Quartet

**Saturday, October 26, 2024 | 7:30pm**  
Herbst Theatre | \$70/\$60/\$50

One of the world's most watched young ensembles, the Esmé at less than a decade old is celebrated for what the *Süddeutsche Zeitung* calls "depth and maturity." Winners of the Wigmore Hall International String Quartet Competition, the Esmé is acclaimed for its spellbinding dynamics, stylistically assured interpretations and precision ensemble playing.

Wonhee Bae, violin  
Yuna Ha, violin  
Dimitri Murrath, viola  
Ye-Eun Heo, cello

### PROGRAM

**MOZART:** String Quartet in D Major, K. 575

**LIGETI:** String Quartet No. 1

**SCHUBERT:** String Quartet in G Major, D. 887

Order by phone at 415.392.2545

## Alexander String Quartet with Robert Greenberg MUSIC HISTORIAN-IN-RESIDENCE

**Saturday, November 2, 2024 | 10am**  
Herbst Theatre | \$80/\$70/\$60

### PROGRAM

**MOZART:** String Quartet No. 2 in D Major, K. 155 (1772); String Quartet No. 8 in F Major, K. 168 (1773); String Quartet No. 12 in B-Flat Major, K. 172 (1773)



## Jerusalem Quartet

**Thursday, November 7, 2024 | 7:30pm**  
Caroline H. Hume Concert Hall  
\$85/\$75/\$65

One of the world's truly great chamber ensembles, the Jerusalem Quartet has just marked 30 years circling the globe with a wide and varied repertoire and stunning depth of expression. "A good string quartet, wisdom has it, is like a single instrument with 16 strings. That sort of unity of sound and purpose is a given in any performance by the extraordinary Jerusalem Quartet" (*The New York Times*).

Alexander Pavlovsky, violin  
Sergei Bresler, violin  
Ori Kam, viola  
Kyryl Zlotnikov, cello

### PROGRAM

**HAYDN:** Quartet in B-flat Major, Op. 50, No. 1 "Prussian"

**SHOSTAKOVICH:** Quartet No. 12 in D-Flat Major, Op. 133

**DVORÁK:** String Quartet in G-Major, Op. 106

**Bruce and Carolyn Lowenthal, sponsors**



# November–December

Natasha Paremski



## Natasha Paremski | PIANO

**Wednesday, November 13, 2024 | 7:30pm**  
Herbst Theatre | \$75/\$65/\$55

A profoundly accomplished artist, Natasha Paremski consistently excites audiences through her powerful interpretations and flawless technique. The award-winning young pianist's first recording topped the *Billboard* classical charts, and she has never looked back. "Nowadays we hear it more often but seldom with such astonishing ease, superb control and lyrical sensitivity as Paremski provided" (*Minneapolis Star Tribune*).

### PROGRAM

**QUINN MASON:** *Falling Slowly*  
**CHOPIN:** *Berceuse* in D-Flat Major, Op. 57  
*Sonata* No. 2 in B-Flat Minor, Op. 35  
**PROKOFIEV:** Selections from *Romeo and Juliet*  
**STRAVINSKY:** Three Movements from *Petrushka*

Part of the Robert and Ruth Dell Piano Series



## Caroline Shaw | SOPRANO/VIOLA Gabriel Kahane | PIANO/VOCALS

**Thursday, November 14, 2024 | 7:30pm**  
Herbst Theatre | \$70/\$60/\$50

Pulitzer and Grammy®-winning composer-performer Caroline Shaw and acclaimed singer-songwriter Gabriel Kahane collaborate on a program centering on new work, inspired by the magical realism of Argentine author Jorge Luis Borges' short story, *The Library of Babel*, bringing to the forefront their combined gifts as supreme musical storytellers of our time. Caroline Shaw moves among roles, genres, and mediums, imagining a world of sound that has never been heard before but has always existed, a world of "unbridled joy" (*The New York Times*). Gabriel Kahane is "one of the finest, most searching songwriters of the day" (*The New Yorker*).

### PROGRAM

**SHAW/KAHANE:** *Hexagons*  
and additional works to be announced

Christian Jessen, sponsor

## Anthony Roth Costanzo COUNTERTENOR

## Bryan Wagorn | PIANO

**Tuesday, November 19 | 7:30pm**  
Herbst Theatre | \$80/\$70/\$60

He re-created the demanding title role of Philip Glass' monumental opera *Akhmen* at the Met to universal acclaim, and now makes his Bay Area recital debut. With a childhood background in Broadway and a Grammy® Award to his credit, he deeply understands how to get inside musical characters and deliver captivating performances. He presents a varied program of historic and contemporary works including an homage to Barbra Streisand. "Costanzo's vocal range is what makes his performances truly shine" (*NPR*).

### PROGRAM

**HANDEL:** "Pena Tirana" from *Amadigi di Gaula*;  
"Qella fiamma" from *Arminio*  
**JOEL THOMPSON:** *Supplication & Compensation*  
**GREGORY SPEARS:** *Fearsome This Night*  
**LISZT:** *Im Rhein; Uber all Gipfeln; Hohe Liebe; Ihr Glocken* von Marling  
**BERLIOZ:** *Villanelle*  
**VERDI:** *Non T'Accostare a l'urna*  
**DUPARC:** *L'invitation au voyage*  
**PHILIP GLASS:** *Liquid Days; Arc of Your Mallet; The Encounter*  
**YVAIN/CHARLES/WILEMETZ/POLLOCK:**  
*My Man*  
**GERSHWIN:** *The Man I Love; I Got Rhythm*

## Anthony McGill | CLARINET Pacifica Quartet

**Tuesday, December 3, 2024 | 7:30pm**  
Herbst Theatre | \$75/\$65/\$55

The prestigious first clarinetist of the New York Philharmonic, Anthony McGill is an acclaimed soloist and chamber musician in his own right. Hailed for his "trademark brilliance, penetrating sound and rich character" (*The New York Times*), he is one of classical music's most recognizable and brilliantly multifaceted figures. McGill is joined by the multiple Grammy® Award-winning Pacifica Quartet, which has been described as "nothing short of phenomenal" by *The Telegraph* (UK).

### PROGRAM

**DVOŘÁK:** String Quartet Op. 96 "American"  
**BEN SHIRLEY:** *High Sierra Sonata* for Clarinet and Quartet  
**BRAHMS:** Clarinet Quintet in B Minor, Op. 115

Neil O'Donnell and Chris Motley, sponsors



Miloš

## Alexander String Quartet with Robert Greenberg MUSIC HISTORIAN-IN-RESIDENCE

**Saturday, January 11, 2025 | 10am**  
Herbst Theatre | \$80/\$70/\$60

Our Saturday Morning Series has been one of our most popular for decades. These lively and fun concerts with the **Alexander String Quartet** and Music Historian-in-Residence **Dr. Robert Greenberg** are filled with great music and insightful, historical, and humorous commentary.

The five concerts included in this series dynamically explore the relationship between Josef Haydn—"father of the string quartet"—and his young protégé, Wolfgang Amadeus Mozart, who brought the string quartet to a pinnacle of form, technique, variety, and emotion.

Zakarias Grafilo, violin  
Yuna Lee, violin  
David Samuel, viola  
Sandy Wilson, cello

### PROGRAM

**HAYDN:** String Quartet in E-Flat Major, Op. 33, No. 2, "Joke" (1781)

**MOZART:** String Quartet No. 14 in G Major, K. 387, "Spring" (1782)

## Alexander String Quartet with Robert Greenberg MUSIC HISTORIAN-IN-RESIDENCE

**Saturday, January 25, 2025 | 10am**  
Herbst Theatre

### PROGRAM

**HAYDN:** String Quartet in C Major Op. 76, No. 3, "Emperor" (1797); String Quartet in G Major, Op. 77, No. 1 (1799)

## Miloš | GUITAR

**Saturday, January 25, 2025 | 7:30pm**  
Herbst Theatre | \$70/\$60/\$50

*Presented in association with OMNI Foundation for the Performing Arts*

The young Montenegro-born artist is single-handedly leading a renaissance in popularity of classical guitar. *BBC Music Magazine* included him in its list of "Six of the Best Classical Guitarists of the Past Century." At times thrillingly virtuosic, at others deeply meditative, Miloš gives his own unique take on music by baroque and baroque-inspired composers.

### PROGRAM

#### THE ARTS AND THE HOURS

**WEISS:** *Fantaisie and Pasacaglia*

**BACH:** Chaconne

**RAMEAU:** *The Arts and the Hours*

**BARRIOS:** *La Catedral* (Homage to Bach)

**ABEL:** *Arpeggiata*

**SCARLATTI:** Sonata K. 466 in F Minor and Sonata K. 32 in D Minor

**COUPERIN:** *Mysterious Barricades*

**DUPLESSY:** *Amor Fati*



# PIVOT Festival

Gabriel Kahane

## Subscribe and Save!

Purchase the entire PIVOT series and save on regular ticket prices.  
Get all three for just **\$180/\$150/\$120**.

San Francisco Performances' PIVOT Festival is driven by a philosophy of innovation, creativity, and artistic excellence that pushes the boundaries of the traditional concert experience.

## Gabriel Kahane

PIANO AND VOCALS

## Carla Kihlstedt

VIOLIN AND VOCALS

## Del Sol Quartet

**Wednesday, January 29, 2025 | 7:30pm**

Herbst Theatre | \$65/\$55/\$45

Composer/singer-songwriter **Gabriel Kahane** returns as guest curator once again for the tenth season of PIVOT. Kahane's work exists at the intersection of art and social practice, and he is one of the most thoughtful—and thought-provoking—artists of his generation.



Composer, collaborator, violinist, singer, improviser, educator, and instigator **Carla Kihlstedt** explores complex worlds—the ocean, dreams, imaginary creatures, the machine age—through many different lenses. Kahane will lead her and the **Del Sol Quartet** in Kihlstedt's *26 Little Deaths*, inspired by Edward Gorey's work.

Hyeyung Sol Yoon, violin  
Benjamin Kreith, violin  
Charlton Lee, viola  
Kathryn Bates, cello

### PROGRAM

**KIHLSTEDT:** *26 Little Deaths*

**Silvie Jensen and David Masterson, sponsors**

PIVOT FESTIVAL SPONSORED BY



Order by phone at 415.392.2545



## Gabriel Kahane | CURATOR The Westerlies

*and additional artists to be announced later*

**Thursday, January 30, 2025 | 7:30pm**

Herbst Theatre | \$65/\$55/\$45

The second night of PIVOT features **The Westerlies**, in collaboration with additional artists who will be announced later. *NPR* hails this bold brass quartet as “skilled interpreters who are also adept improvisers,” while *The New York Times* describes them as “an arty quartet...mixing ideas from jazz, new classical, and Appalachian folk.”

Riley Mulherkar, trumpet  
Chloe Rowlands, trumpet  
Andy Clausen, trombone  
Addison Maye-Saxon, trombone

### PROGRAM

To be announced

**Christian Jessen, sponsor**



## Gabriel Kahane | CURATOR Sandbox Percussion

**Friday, January 31, 2025 | 7:30pm**

Herbst Theatre | \$65/\$55/\$45

Grammy®-nominated ensemble **Sandbox Percussion** captivates worldwide audiences with visually and aurally stunning performances. The ensemble will perform Pulitzer Prize-nominated composer Andy Akiho's evening-length *Seven Pillars*, a boldly genre-defying work for percussion quartet.

Ian Rosenbaum Jonny Allen  
Terry Sweeney Victor Caccese

### PROGRAM

**ANDY AKIHO:** *Seven Pillars*

**Jeanne Newman, sponsor**



Marc-André Hamelin



## Marc-André Hamelin | PIANO

**Saturday, February 8, 2025 | 7:30pm**  
Herbst Theatre | \$85/\$75/\$65

"Hamelin's legend will grow—right now there is no one like him," according to *The New Yorker*. The legendary Canadian piano titan returns to SF Performances with the type of deliciously eclectic and technically demanding program that consistently affirms his versatile artistry, intelligence, skill, and humor.

### PROGRAM

**HAYDN:** Piano Sonata in D Major, Hob. XVI:37  
**FRANK ZAPPA:** *Ruth Is Sleeping*  
**STEFAN WOLPE:** Passacaglia  
**JOHN OSWALD:** *TIP*  
**NIKOLAI MEDTNER:** Improvisation in B Flat Minor Op. 31 No. 1; *Danza festiva*, Op. 38 No. 3  
**RACHMANINOFF:** Etude-Tableau Op. 39 No. 5; Piano Sonata No. 2, Op. 36 (1931 version)

Joan Kahr, sponsor



## Steven Isserlis | CELLO Connie Shih | PIANO

**Saturday, February 15, 2025 | 7:30pm**  
Herbst Theatre | \$85/\$75/\$65

His wide-ranging curiosity about virtually everything, paired with the insights of an author and expressive skill of a top musical artist put Steven Isserlis in a category all by himself. He creates programs with uncanny nuance and creativity and delivers performances of depth and meaning. According to *The Strad*, Isserlis and Connie Shih's performance collaborations are "full of spontaneity and lyrical delight."

### PROGRAM

**BEETHOVEN:** Sonata No. 2 in G Minor  
**MARTINŮ:** Sonata No 2  
**NADIA BOULANGER:** Three Pieces for Cello and Piano  
**GRIEG:** Sonata

David and Judy Preves Anderson, sponsors

## Sir Stephen Hough | PIANO

**Tuesday, February 4, 2025 | 7:30pm**  
Herbst Theatre | \$85/\$75/\$65

The first classical artist to be awarded the prestigious MacArthur "genius" Fellowship, Stephen Hough brings powerful creative, interpretive and intellectual gifts to everything he performs. Throughout a remarkable career spanning four decades, he continues to infuse his performances with freshness, spontaneity, and wonder. "Hough invites us to embark with him on a magical mystery tour" (*Gramophone*).

### PROGRAM

**CHAMINADE:** *Automne; Scarf Dance; Toccata; Theme Varie; Autre Fois, Les Sylvains*  
**LISZT:** Sonata in B Minor  
**CHOPIN:** Sonata in B Minor

Part of the Robert and Ruth Dell Piano Series

## Alexander String Quartet with Robert Greenberg MUSIC HISTORIAN-IN-RESIDENCE

**Saturday, February 8, 2025 | 10am**  
Herbst Theatre | \$80/\$70/\$60

Our Saturday Morning Series has been one of our most popular for decades. These lively and fun concerts with the **Alexander String Quartet** and Music Historian-in-Residence **Dr. Robert Greenberg** are filled with great music and insightful, historical, and humorous commentary.

This performance season will mark the final bow of our beloved Alexander String Quartet in the Saturday Morning Series, as they say farewell to performing together at the triumphant close of 36 years as our Ensemble-in-Residence.

Zakarias Grafilo, violin  
Yuna Lee, violin  
David Samuel, viola  
Sandy Wilson, cello

### PROGRAM

**HAYDN:** String Quartet in E-Flat Major, Op. 33, No. 2, "Joke" (1781)  
**MOZART:** String Quartet No. 14 in G Major, K. 387, "Spring" (1782)



Fleur Barron

**Alexi Kenney** | VIOLIN  
**Owen Dalby** | VIOLIN & VIOLA  
**Christopher Costanza** | CELLO  
**Amy Yang** | PIANO

**Sunday, February 16, 2025 | 3:00pm**  
 Presidio Theatre | \$60/\$45

In our new Sunday Strings series, a mix of highly acclaimed musicians – some veterans, some rising stars – come together for a series of captivating collaborative performances in the historic Presidio Theatre, curated by renowned violinist Owen Dalby.

#### PROGRAM

**DANNY ELFMAN:** *Piano Quartet*  
**KORNGOLD:** Suite, Op. 23 for Two Violins, Cello, and Piano left hand



Sharon Isbin

**Amjad Ali Khan** | SAROD  
**Sharon Isbin** | GUITAR  
**Amaan Ali Bangash** | SAROD  
**Ayaan Ali Bangash** | SAROD

**Saturday, February 22, 2025 | 7:30pm**  
 Herbst Theatre | \$75/\$65/\$55

*Presented in association with OMNI Foundation for the Performing Arts*

Crossing barriers of language and culture and uniting people through music, classical guitarist Sharon Isbin and sarod master Amjad Ali Khan find common ground in their respective classical traditions of ragas and European medieval music, interweaving musical, spiritual, and artistic legacies. Sharon Isbin is “one of the best classical guitarists in the world” (*Boston Globe*). Amjad Ali Khan is “a big draw, whatever and wherever he performs” (*The Times of India*).

#### PROGRAM

**Strings for Peace**

**Fleur Barron** | MEZZO-SOPRANO  
**Kunal Lahiry** | PIANO

**Wednesday February 26, 2025 | 7:30pm**  
 Herbst Theatre | \$70/\$60/\$50

Singaporean-British mezzo Fleur Barron has been called “a knockout performer” (*The New York Times*) and “a striking stage presence” (*Seen and Heard International*). Her intricate and intriguing recital program explores diverse perspectives on colonial history through music and poetry of the last 150 years. The songs she has chosen are about the search for identity at the height of Empire.

#### PROGRAM

**THE POWER AND THE GLORY:  
 MUSIC OF COLONIALISM**

**MONTSALVATGE:** *Cuba dentro de un Piano*  
*Punto de Habanera*  
**VALCARCEL:** *Tungu Tungu*  
**MESSIAEN:** *Doudou Tchil*  
**LECUONA:** *La Señora Luna*  
**MAHLER:** *Von der Schönheit*  
**SCHÖNBERG:** *Tod*, Op. 48  
**WEBER:** *Ich wandre durch Theresienstadt*  
**WEILL:** *Neid; Epilog*  
**SANKARAM:** *The Far Shore*  
**DELAGE:** *Ragamalika*  
**RAVEL:** *La flûte enchantée; L'indifférent*  
**RAVAEL:** *New work*  
**AZEZI/FRENKEL:** *Ananurhan*  
**RUO:** *Fisherman's Sonnet*  
**CHEN YI:** *Monologue*  
**TRADITIONAL:** *Northeast Lullaby*  
*Fengyang Flower Drum Song*



## Dreamers' Circus

**Thursday February 27, 2025 | 7:30pm**  
 Presidio Theatre | \$60/\$45

Born out of an impromptu jam session in a bar in Copenhagen, this multi-talented trio brings a fresh perspective to traditional Nordic music, bending genres with exceptional virtuosity and passion. Playing both ancient and modern instruments, **Dreamers' Circus** is creating “some of the most exciting new music to emanate from Scandinavia” —*Folk Radio*.

Nicolaj Busk, piano  
 Rune Tornsgaard Sørensen, fiddle  
 Ale Carr, guitar

#### PROGRAM

To be announced from the stage



Jan Lisiecki



## Calidore String Quartet

**Saturday, March 8, 2025 | 7:30pm**  
Herbst Theatre | \$75/\$65/\$55

"Four more individual musicians are unimaginable, yet these speak, breathe, think and feel as one," observed the *Washington Post*, and *The New York Times* noted the Calidore's "deep reserves of virtuosity and irrepressible dramatic instinct." Founded in 2010, the Quartet is today recognized as one of the world's foremost interpreters of a vast repertoire of chamber music, ranging from Beethoven and Mendelssohn to celebrated contemporary composers.

Jeffrey Myers, violin  
Ryan Meehan, violin  
Jeremy Berry, viola  
Estelle Choi, cello

### PROGRAM

**BEETHOVEN:** String Quartet No. 10 in E-Flat Major, "Harp"  
**MONTGOMERY:** *Strum*  
**SCHUBERT:** String Quartet No 12 in C-Minor, D. 703 (Quartettsatz)  
**KORNGOLD:** String Quartet No. 3, Op. 34

## Midori | VIOLIN Özgür Aydin | PIANO

**Tuesday, March 11, 2025 | 7:30pm**  
Herbst Theatre | \$85/\$75/\$65

An artist who has defined and redefined classical music in our time, Midori presents a program inspired by Federico Garcia Lorca and his poem, *Casida of the Lament*. From Poulenc's Sonata, dedicated to Lorca, and Ravel's setting of the Hebrew prayer for the dead to transcriptions capturing the uplift of spirituals, this program exploits the violin's expressive capacities. "Midori's interpretation, in a word, was simply magical... No encore was needed; the audience was already speechless" (*Houston Chronicle*).

### PROGRAM

**BRAHMS:** Sonata No. 1 in G Major, Op. 76  
**POULENC:** Sonata for Violin and Piano  
**RAVEL:** *Kaddish* (arr. Garban) and *Tzigane*  
Traditional Spirituals  
**CHE BUFORD:** *Spirituals*  
(West Coast Premiere)

**Fred M. Levin,**  
**The Shenson Foundation, sponsor**



## Pavel Haas Quartet

**Friday, March 14, 2025 | 7:30pm**  
Herbst Theatre | \$85/\$75/\$65

Winners of five *Gramophone* Classical Music Awards, the Pavel Haas Quartet is firmly established as one of the world's foremost ensembles. Its hallmarks are lush tone, passionate interpretations and eerily intuitive ensemble precision. Audiences enthusiastically recognize the Quartet for performances *BBC Music Magazine* calls, "stylistically powerful and richly sonorous," garnering them a place on the magazine's list of Top Ten String Quartet Ensembles of All Time.

Veronika Jarůšková, violin  
Marek Zwiebel, violin  
Šimon Truszka, viola  
Peter Jarůšek, cello

### PROGRAM

**DVOŘÁK:** String Quartet No. 11 in C Major, Op. 61  
**TCHAIKOVSKY:** String Quartet No. 3 in E-Flat Major, Op. 30

**Michael Mueller and Christine Cullens,**  
**sponsors**

## Jan Lisiecki | PIANO

**Thursday, March 20, 2025 | 7:30pm**  
Herbst Theatre | \$85/\$75/\$65

"Perhaps the most 'complete' pianist of his age," enthused *BBC Music Magazine*. Not yet 30, keyboard firebrand Jan Lisiecki has already had an astonishing career. He presents an insightful program of preludes by assorted composers. "While Chopin reinvented the Prelude format, others embraced and stamped it with their individuality," said Lisiecki. This recital showcases the broad possibilities of the humble prelude.

### PROGRAM

**ALL PRELUDES PROGRAM:**  
Preludes by **BACH, RACHMANINOFF, GÓRECKI, SZYMANOWSKI, MESSIAEN,** and **CHOPIN**, including the complete *Preludes* Op. 28

**Part of the Robert and Ruth Dell Piano Series**



Johan Dalene



## Tetzlaff Quartet

**Friday, March 21, 2025 | 7:30pm**  
Herbst Theatre | \$80/\$70/\$60

Beloved soloist and perennial SF Performances favorite Christian Tetzlaff returns with his acclaimed chamber ensemble, known for exciting performances and repertory that delightfully wanders the centuries from classical to contemporary. One of today's leading quartets, it unwaveringly delivers what *The New York Times* calls "supremely lyrical, exactly detailed playing combined with impeccable balance and unanimity, resulting in an overwhelming performance."

Christian Tetzlaff, violin  
Elisabeth Kufferath, violin  
Hanna Weinmeister, viola  
Tanja Tetzlaff, cello

### PROGRAM

**MENDELSSOHN:** String Quartet in A Minor, Op. 13  
**WIDMANN:** String Quartet No. 2  
**DVOŘÁK:** String Quartet in A Flat Major, Op. 105

**Schoenberg Family Law, sponsor**

## Louis Lortie | PIANO

**Tuesday, March 25, 2025 | 7:30pm**  
Herbst Theatre | \$85/\$75/\$65

A beloved SF Performances veteran, Louis Lortie brings a sophistication and versatility to the keyboard that spans three decades. "To me, Lortie has always been most impressive as a poet of the piano," said *San Francisco Chronicle* music critic Joshua Kosman, and *The New York Times* praised his "splendid technique and thoughtful soul."

### PROGRAM

**ALL RAVEL PROGRAM:** *Menuet Antique;* *Pavane pour une infante défunte;* *Jeux d'eau;* *Gaspard de la nuit;* *Sonatine;* *Valses Nobles et Sentimentales;* *La Valse*

**James R. Meehan, sponsor**  
**Part of the Robert and Ruth Dell Piano Series**

## Johan Dalene | VIOLIN Sahun Sam Hong | PIANO

**Friday, March 28, 2025 | 7:30pm**  
Herbst Theatre | \$70/\$60/\$50

"He is not just a virtuoso like many others, he is a voice" (*Diapason Magazine*). Not yet 25 and

Order by phone at 415.392.2545

Gramophone's 2022 Young Artist of the Year, Johan Dalene makes his eagerly anticipated SF Performances debut. His ability to "make his Stradivarius sing like a master" (*Le Monde*), coupled with his refreshingly honest musicality and engagement with musicians and audiences alike, has won him countless admirers. He is accompanied by award-winning pianist Sahun Sam Hong.

### PROGRAM

**R. SCHUMANN:** Sonata No. 1 in A Minor, Op. 105  
**E. RAUTAVAARA:** *Notturmo e Danza*  
**RAVEL:** *Tzigane*  
**LUTOSLAWSKI:** Partita for Violin and Piano  
**GRIEG:** Sonata No. 2 in G Major

**James and Kathleen Leak, sponsors**

## Thomas Dunford | LUTE

**Saturday, March 29, 2025 | 7:30pm**  
St. Mark's Lutheran Church | \$65

*Presented in association with OMNI Foundation for the Performing Arts*

Thomas Dunford's SF Performances debut promises a virtuoso experience of renaissance and baroque music as well as luminous interpretations of cherished works by Satie. An extremely versatile artist, he has appeared on stage in Shakespeare plays, on recordings with the greats of baroque opera, and has handily recorded music ranging from the 16th century to jazz, prompting *BBC Music Magazine* to call him "the Eric Clapton of the lute."

### PROGRAM

**DOWLAND:** Selected works  
**SATIE:** *Gymnopédie 1, Gnossienne 1*  
**MARAIS:** *L'americaine* (from *Suite d'un goût étranger*)  
**BACH:** Suite for Cello in G Major BWV 1007  
**KAPSBERGER:** Toccata VI (from *Primo Libro d'intavolatura de lauto*)  
**DALZA:** *Calata alla Spagnola* (from *Quarto Libro d'intavolatura de lauto*)

## Joyce Yang | PIANO

**Tuesday, April 1, 2025 | 7:30pm**  
Herbst Theatre | \$75/\$65/\$55

Blessed with "poetic and sensitive pianism" (*Washington Post*) and a "wondrous sense of color" (*San Francisco Classical Voice*), Grammy®-nominated pianist Joyce Yang captivates audiences with her virtuosity, lyricism, and interpretive range. She has been recognized consistently as an astonishing artist since her acclaimed debut with the New York Philharmonic in 2006.

### PROGRAM

**BEETHOVEN:** Sonata in E-Flat Major, Op. 31, No. 3 "The Hunt"  
**RACHMANINOFF:** Preludes, Op. 32 (selections)  
**SCHUMANN:** *Kreisleriana* Op. 16

**Part of the Robert and Ruth Dell Piano Series**





Randall Goosby

## Randall Goosby | VIOLIN Zhu Wang | PIANO

**Thursday April 3, 2025 | 7:30pm**  
Herbst Theatre | \$70/\$60/\$50

“For me, personally, music has been a way to inspire others”—Randall Goosby’s own words sum up perfectly his commitment to being an artist who makes a difference. The young American violinist is widely recognized for his “exquisite tone and sheer virtuosity” (*The New York Times*) alongside his determination to bring fresh energy and perspectives to standard repertory. Award-winning young artist Zhu Wang is, simply, “a superb pianist” (*The New York Times*).

### PROGRAM

**BOLOGNE (Chevalier de Saint-Georges):** Violin Sonata No. 3 in G Minor, Op. 1a  
**FAURÉ:** Sonata No. 1 in A, Op. 13  
**CHAUSSON:** *Poème*, Op. 25  
**SCHUBERT:** Rondeau brillant in B Minor, D. 895

## Owen Dalby | VIOLIN Geneva Lewis | VIOLIN Masumi Per Rostad | VIOLA Hannah Collins | CELLO

**Sunday, April 6, 2025 | 3:00pm**  
Presidio Theatre | \$60/\$45

In our new Sunday Strings series, a mix of highly acclaimed musicians – some veterans, some rising stars – come together for a series of captivating collaborative performances in the historic Presidio Theatre, curated by renowned violinist Owen Dalby.

### PROGRAM

**MENDELSSOHN:** String Quartet in E-flat Major, Op. 12  
**ZEMLINSKY:** String Quartet no. 1 in A Major, Op. 4



## Isidore String Quartet

**Wednesday, April 16, 2025 | 7:30pm**  
Herbst Theatre | \$70/\$60/\$50

Winners of a 2023 Avery Fisher Career Grant, this electrifying young quartet promises to revisit, rediscover and reinvigorate chamber music of our time. Scarcely five years old, the Isidore has joyfully captivated the attention of the music world and garnered enthusiastic audiences and reviews across North America

and Europe. “A focus and command beyond their years, the sweeping coherence and blazing virtuosity of their narrative had the audience leaping to their feet at the end” (*Violinist.com*).

Adrian Steele, violin  
Phoenix Avalon, violin  
Devin Moore, viola  
Joshua McClendon, cello

### PROGRAM

**MOZART:** String Quartet No. 19 in C Major, K. 465 “Dissonance”  
**CHILDS:** String Quartet No. 3 “Unrequited” (2015)  
**BEETHOVEN:** String Quartet No. 12 in E-Flat Major, Op. 127

**Robert Goodman and John Bankston, sponsors**



## Manuel Barrueco | GUITAR

**Saturday, May 3, 2025 | 7:30pm**  
Herbst Theatre | \$75/\$65/\$55

Among SF Performances’ most endearing and enduringly popular artists, Manuel Barrueco was our first guitarist in residence nearly 30 years ago. He is beloved for his superb musicianship, generosity of spirit and uncommon lyrical style, “a warmth and a singing quality that would undoubtedly have made Segovia smile” (*The New York Times*). “A major artist with remarkable musicianship and a world of technique...simply and consistently—awesome” (*Los Angeles Times*).

### PROGRAM

To be announced

## Christopher Costanza | CELLO

**Sunday, May 4, 2025 | 3:00pm**  
Presidio Theatre | \$60/\$45

The final concert of our season is also the final performance in our new Sunday Strings Series, curated by renowned violinist Owen Dalby.

Cellist Christopher Costanza has performed to international acclaim for more than three decades as both a soloist and chamber musician, and was a longtime member of the beloved St. Lawrence String Quartet. In this performance, he explores selections from the Bach *Cello Suites*.

### PROGRAM

**BRITTEN:** Cello Suite No. 2, Op. 80  
**BACH:** Cello Suite No. 6 in D Major, BWV 1012



# Pricing & Venue Information

## Prices

- PREMIUM**  
Herbst: Premium Orchestra/Boxes/  
Premium Dress Circle  
Presidio: Orchestra  
St. Mark's: Main Floor and Balcony  
Caroline H. Hume Concert Hall: Front Orchestra
- PRICE 2**  
Herbst: Orchestra/Dress Circle  
Presidio: Upper Orchestra  
Caroline H. Hume Concert Hall: Mid-Orchestra
- PRICE 3**  
Herbst: Side and Rear Dress Circle/Balcony  
Caroline H. Hume Concert Hall: Rear Orchestra

## Venue Information

- HERBST THEATRE**  
War Memorial Veteran's Building  
401 Van Ness Avenue (at McAllister)  
San Francisco
- PRESIDIO THEATRE**  
99 Moraga Avenue  
San Francisco
- ST. MARK'S LUTHERAN CHURCH**  
St. Mark's Square at 1111 O'Farrell Street  
San Francisco
- CAROLINE H. HUME CONCERT HALL**  
50 Oak Street  
San Francisco

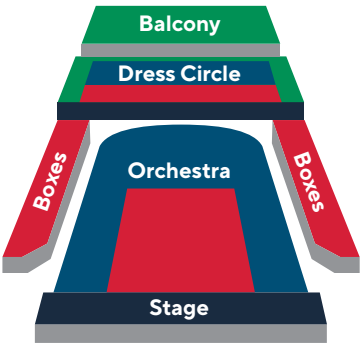
## Accessibility

♿ All spaces are wheelchair accessible except the balcony at St. Mark's Lutheran Church. Please mention your accessibility needs when purchasing tickets by phone or by mail. For online orders, please choose a designated wheelchair seat location. To request any other disability-related accommodations, please call 415.677.0325.

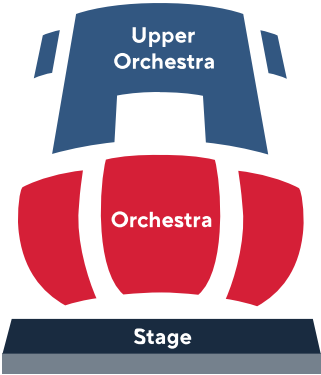
## Assistive Listening Systems

Assistive listening systems are available at Herbst Theatre. They are not available at St. Mark's Lutheran Church. Please check with the head usher when you arrive at the theater.

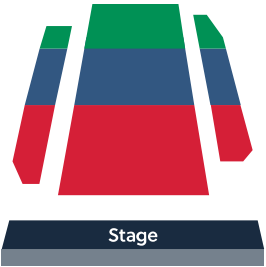
## Seating Maps



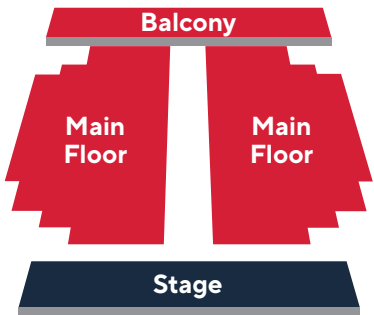
Herbst Theatre



Presidio Theatre



Caroline H. Hume Concert Hall



St. Mark's Lutheran Church

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For single tickets, call 415.392.2545 or order online at [sfperformances.org](https://sfperformances.org).

## Save the Date for Our Annual Gift Concert

Subscribers get free tickets to our Annual Gift Concert. Invitations will be sent in February 2025.

**Geneva Lewis** | VIOLIN

Tuesday, April 22, 2025 | 7:30pm  
Herbst Theatre | \$45





# Benefits of Subscribing

- ▶ SAVE \$5 on single tickets and add-ons all season.
- ▶ Can't make a concert? No problem. You get FREE ticket exchanges.
- ▶ Make-Your-Own Subscription option.
- ▶ Best seat locations before tickets go on sale to the public.
- ▶ Invitation to our FREE Subscriber Gift Concert.



Pacifica Quartet

# 2024–25 Calendar & Prices

All performances take place at the Herbst Theatre unless otherwise noted.

## September 2024

28 **Hot Club of San Francisco**  
\$60/\$45 | Presidio Theatre

## October 2024

4 **45th Season Gala with  
Jake Heggie and Nicholas Phan  
Gala Performance**  
\$50

12 **Karim Sulayman and Sean Shibe**  
\$60/\$45 | Presidio Theatre

26 **ASQ/Robert Greenberg**  
\$80/\$70/\$60

26 **Esmé Quartet**  
\$70/\$60/\$50

## November 2024

2 **ASQ/Robert Greenberg**  
\$80/\$70/\$60

7 **Jerusalem Quartet**  
\$85/\$75/\$65  
Caroline H. Hume Concert Hall

13 **Natasha Paremski**  
\$75/\$65/\$55

14 **Caroline Shaw and Gabriel Kahane**  
\$70/\$60/\$50

19 **Anthony Roth Costanzo and  
Bryan Wagorn**  
\$80/\$70/\$60

## December 2024

3 **Anthony McGill and Pacifica Quartet**  
\$75/\$65/\$55

## January 2025

11 **ASQ/Robert Greenberg**  
\$80/\$70/\$60

25 **ASQ/Robert Greenberg**  
\$80/\$70/\$60

25 **Miloš**  
\$70/\$60/\$50

29 **PIVOT Festival:  
Program 1**  
\$65/\$55/\$45

30 **PIVOT Festival:  
Program 2**  
\$65/\$55/\$45

31 **PIVOT Festival:  
Program 3**  
\$65/\$55/\$45

## February 2025

4 **Sir Stephen Hough**  
\$85/\$75/\$65

8 **ASQ/Robert Greenberg**  
\$80/\$70/\$60

8 **Marc-André Hamelin**  
\$85/\$75/\$65

15 **Steven Isserlis and Connie Shih**  
\$85/\$75/\$65

16 **Alexi Kenney, Owen Dalby,  
Christopher Costanza and Amy Yang**  
\$60/\$45 | Presidio Theatre

22 **Amjad Ali Khan, Sharon Isbin,  
Amaan Ali Bangash and  
Ayaan Ali Bangash**  
\$75/\$65/\$55

26 **Fleur Barron and Kunal Lahiry**  
\$70/\$60/\$50

27 **Dreamers' Circus**  
\$60/\$45 | Presidio Theatre

## March 2025

8 **Calidore String Quartet**  
\$75/\$65/\$55

11 **Midori and Özgür Aydin**  
\$85/\$75/\$65

14 **Pavel Haas Quartet**  
\$85/\$75/\$65

20 **Jan Lisiecki**  
\$85/\$75/\$65

21 **Tetzlaff Quartet**  
\$80/\$70/\$60

25 **Louis Lortie**  
\$85/\$75/\$65

28 **Johan Dalene and Sahun Sam Hong**  
\$70/\$60/\$50

29 **Thomas Dunford**  
\$65 | St. Mark's Lutheran Church

## April 2025

1 **Joyce Yang**  
\$75/\$65/\$55

3 **Randall Goosby and Zhu Wang**  
\$70/\$60/\$50

6 **Owen Dalby, Geneva Lewis,  
Masumi Per Rostad and Hannah Collins**  
\$60/\$45 | Presidio Theatre

16 **Isidore String Quartet**  
\$70/\$60/\$50

## May 2025

3 **Manuel Barrueco**  
\$75/\$65/\$55

4 **Christopher Costanza**  
\$60/\$45 | Presidio Theatre





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